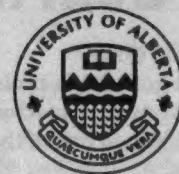




Volume 87, Issue 29

# The University of Alberta GATEWAY



January 15, 1998

The Official Students' Newspaper since 1910

<http://www.su.ualberta.ca/gateway>

## MEASURES OF POWER CHANGING

**Axworthy visits  
U of A campus**

by Emily Wong

A "value-added" approach is key to successful Canadian foreign policy making, according to minister of foreign affairs Lloyd Axworthy.

Speaking to a classroom filled with students and professors in the Tory building yesterday, he explained that Canada must use its somewhat limited resources — economic or diplomatic, in an efficient manner — taking full advantage of Canada's strong reputation for peacemaking and peace-building.

"The measure [of] who has power and inputs in the world has dramatically changed," he said. He explained that while power used to be measured by the might of armies and economies, it is now largely measured by a country's dexterity in negotiation and diplomacy.

With the emergence of interest groups and non-government organizations (NGOs) accompanying the government in negotiations, Axworthy stated that "a new set of players are able to organize political will." These include women's groups, as in the UN's conference on women's issues, and a diverse range of social groups.

He cited the Canadian government's collaboration with groups lobbying for the banning of landmines as an example of a "working relationship with international NGOs."

In the past, the government was suspicious of interest groups and avoided working with them, he explained. But now, in the case of the international treaty on landmines, the government "formed a partnership with them."

Axworthy emphasized that the treaty banning landmines, signed by 75 per cent of the countries in the world, was revolutionary. "We did something very unusual. It's the first time that an active military system is being withdrawn," he said.

In his half-hour lecture, Axworthy made minimal references to human rights issues.

However, in a question-and-answer period, he described Canada

Continued on page 2



Sarah Ciurysek

This snow-vehicle has a striking resemblance to a '67 Cutlass. Striking? Get it? Strike? Crash? Geers made it for Engineering Week.

## FORMER PM NAMED ADJUNCT PROFESSOR

**Research project to examine life, work and home town of Joe Clark**

by Chris Miller

After achieving renown as the *Gateway's* editor-in-chief in 1959, Joe Clark has a new position at the U of A: adjunct professor.

Clark, who briefly served as prime minister of Canada from 1979 to 1980, and has been the minister of External Affairs and minister of Constitutional Affairs, will be lending his experience to both the U of A and Ottawa's Carleton University in a new joint research project, formally announced yesterday here at the U of A.

"I came to [the U of A] with this project in mind about a year ago, and we have had some discussions, on and off, about how it might proceed."

Dubbed the Canadian Community Project: Collaborative Research related to the Life and Career of Rt. Hon. Joe Clark, the project will cover three areas, Clark told reporters yesterday.

"I was interested in there being a history project with regard to the ... community I



"I now have the opportunity to stand back a little, call upon the resources of other people who had a different perspective on events in which I was involved ... to try to determine what some of those forces were."

— Joe Clark

Photo by Stephen Hamblin

came from, High River."

Clark will work with professors from the department of History and Classics on the research on this part of the project, he said.

The project will also include research and analysis of the significant events that unfolded in Canada during Clark's political career.

"I have found ... it is in the nature of public life to be involved with forces you don't always understand. I now have the opportunity to stand back

a little, [and] call upon the resources of other people who had a different perspective on events in which I was involved ... to try to determine what some of those forces were."

He noted this aspect of the project is not purely historical, as some issues, such as the constitutional debate, are still current. "It will help us deal with them in the future if we have some better idea of what occurred in the past."

Finally, there will be a biographical and autobiographical

facet to the project, Clark said.

The next step is to narrow the focus of the research, he said.

"One of the issues we're now dealing with is to sort out what questions we won't pursue. [My] career touched upon a lot of issues, and some of them are of more interest than others. We are trying to identify those matters that we should focus on."

He added that academic expertise will be important in the project. "What we're really trying to do here is combine experiences. This is an unusual collaboration."

Research assistants from both universities will work with Clark and academic staff, he said, adding an application for research grants will also be made. Clark also noted he won't be replacing professors when he addresses political science and history classes. "I make the point that I'll be available rather than lecturing to [classes] because I think that's more useful."

**Getting a reaction:** It may not be Chernobyl (insert sigh of relief here) but the SLOWPOKE reactor is important in campus research.....*News, pages 2*

**Moose-carriage of Justice:** Don't blame Space Moose if you're the one who seeks out offending material, says David Stiles.....*Opinion, page 7*

**Odds are good:** You like the Odds? Their guitarist Craig Northey is one weird dude. Neal Ozano got an exclusive interview with him.....*Entertainment, page 14*

**B-ball action:** Bears and Pandas volleyball teams face off against UBC squads this weekend.....*Sports, page 15*

### Quote for the Day:

**"I know you. You're Joe Clark. You're from the '80s."**

— Former prime minister Joe Clark relating a young woman's comment to him while he was shopping in Vancouver last weekend





# NUCLEAR REACTOR STILL USEFUL

by Neal Ozano  
We've got a 20-year old, fully-functioning nuclear reactor here at the University in one of the oldest buildings on campus. Nervous yet? You shouldn't be.

"It was commissioned in 1977, and we still have the same fuel. The uranium that's used for the reactor ... will last, at our current usage, probably another 25 to 30 years," said John Duke, a research associate for SLOWPOKE, the Safe Low Power Critical Experiment.

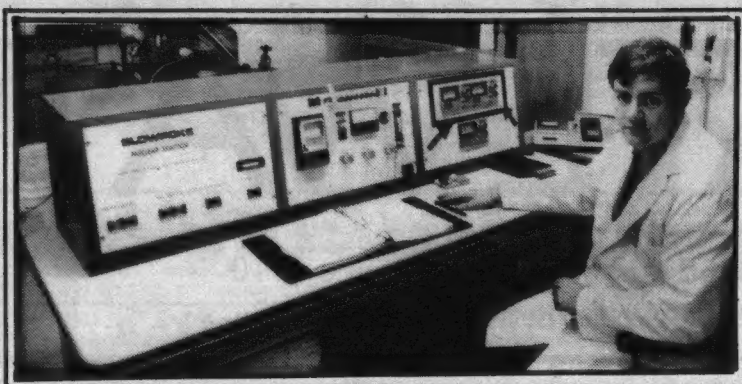
In reactors, as is the case with many things, size isn't everything. "Compared with other reactors, this one is a baby. The actual reactor core would fit into a garbage can. In fact, the actual guts of it are about eight inches high, and six inches in diameter; that's the actual core, the fuel cage," said Duke.

The amount of uranium contained in the core is only about a kilogram.

"If you clench your fist, if you put all your uranium in as one lump, that's about the amount of uranium there," said Duke.

"It's what we call a research reactor. It's not a power-generating reactor like the CANDU reactors that people think of, because we just use it as a source of neutrons to make our materials radioactive."

"When you put samples [to be tested] into the reactor, and you irradiate them with neutrons, some of the elements, or the particular isotopes of the elements in your sample absorb them and become



Iain Ilich

After 20 years of atomic action, the SLOWPOKE reactor is still alive and doing well. That's John Duke at the controls.

mildly radioactive."

This radioactivity can be analyzed to determine what elements are present, and their concentrations.

"It's what's called an elemental analysis technique," according to Duke.

— John Duke,  
research assistant

Irradiation has applications from forensics to

mineralogy.

And believe it or not, the facility makes money. "The original cost of the reactor 21 years ago, just for the reactor, not for setting up the facility, was about \$400,000." On top of that there was the original monitoring equipment, and the cost of building of the space for the reactor, he added.

"We actually cover our costs from the revenue we generate. We also use that [profit] to underwrite research on campus."

As for the per-usage cost, "It really depends on the elements that are being analysed. Some ele-

ments, when you irradiate them, become radioactive very easily, and therefore are easy to analyse. Others you have to irradiate for a longer period of time, so it varies from about \$5 an element per sample, to ... a couple of hundred dollars, and in that instance, you might be analysing for 40-50 elements."

The facility is neither unsafe nor obsolete, although it is 20 years old, and has been operating continuously since it was commissioned, he said.

"The associated equipment that actually measures that radioactivity has gone through many, many developments in the last 20 years. You used to have dedicated equipment for that, but now you can [install a board in your personal computer that can read data from the reactor,] said Duke. "It has a quarter of the uranium required to produce an atom bomb. It can't go out of control, and the physics of the process is such that it automatically shuts itself down if it's left on. So it's in no way obsolete."

# Axworthy at U of A

Continued from page 1

da's foreign policy on human rights violations as "bilateral" and "parallel" to trade talks with other nations.

Axworthy said that he does oppose the use of sanctions against countries with notorious human rights violations, but argued that sanctions are ineffective unless all countries are willing to participate in them. A lot of countries, including many in Asia, refuse to partake in sanctions, he added.

He said that he does not see economics and human rights issues as "contradictory," but that "a trade mission does not probe human rights."

Although the topic of human rights was largely avoided in trade conferences such as the Asia Pacific Economic Conference (APEC), Axworthy announced that Canada will host a conference with China in March which will focus specifically on human rights issues. The conference is sched-

uled to take place in British Columbia.

Axworthy named China's decision to allow a Canadian ambassador into Tibet to discuss religious prosecution an "incremental step," in the addressing of human rights violations in China. "The Chinese are actually saying that human rights exist and are willing to talk about it," said Axworthy.

Rodney Handelsman, a third-year student in environmental science, said that he found Axworthy's emphasis on increasing "interdependence in diplomacy" to be "refreshing." In regards to Axworthy's bilateral approach to human rights and trade, Handelsman said, "I don't think he convinced people who were against it to start with, but he brought up some good points. I think it should be debated a lot more."

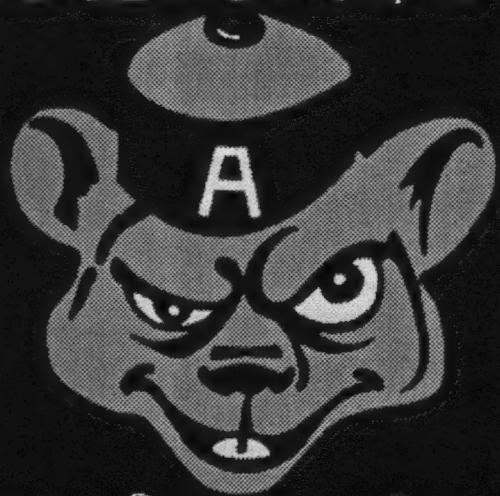
Axworthy is on a tour of Canadian universities. His talk was sponsored by the History and Political Science departments.



Sarah Ciurysek

Axworthy addressed a packed class during his stop at the U of A.

# MAULED BY BEARS!



Looking for a place to celebrate yet another Bear or Panda victory?

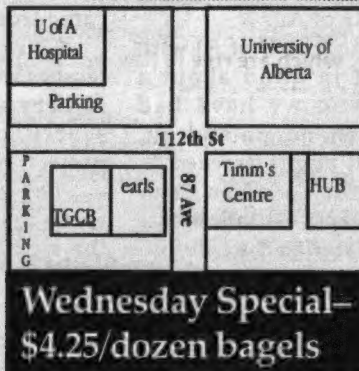
It's simple!

Guba's. Saturday. RATT.

# RATT

S I N C E 1 9 6 7

# In every bite, there's a grain of truth.



Wednesday Special—  
\$4.25/dozen bagels

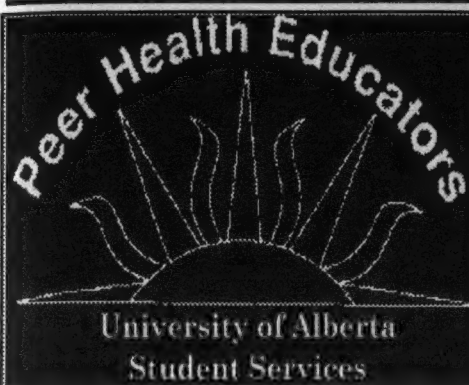
Open 7am - 10 pm Mon - Fri  
Open 8 am - 10 pm Sat & Sun  
Phone: 434-0460

Acoustic open stage, Sundays 7:30 p.m. - 10:30 p.m.

Taste buds don't lie. Is The Great Canadian Bagel the world's best tasting bagel because it's baked fresh from scratch every day? Because it's made from only the finest natural ingredients? Or simply because it's Canadian? Who cares. Come treat your taste buds.







## Shutting up fat talk...

Ever shed a tear over your physical appearance? Or just whined about being fat? Jacqui Gingras, registered dietician and Peer Health Educator, has written a piece on the hang-up people have with their weight

Fat talk. The conversation usually goes something like this:

"Do I look fat?"

"Of course you don't."

"Yes, I do."

"No, you don't."

"Yes, I do."

"Well, why don't you just work out more and eat less."

"I knew it. You think I'm fat."

And the cycle continues.

This lively debate occurs among women of all shapes and sizes because it's not really about fat. "Fat talk" is really about low self-worth, low self-esteem, and negative body image. Most women have been splendidly conditioned to value themselves based on their looks as opposed to their achievements, behaviours, or actions. According to Karin Jasper, a body image therapist, women's bodies can be described as currency. Women "buy" access to men, wealth, jobs, and other things with their looks. As such, women must maintain the body shape favoured by society; at this point in history, that means being thin. By buying into these cultural expectations, women become objects for others to exploit. This, in turn, makes women even more alienated or disconnected from their bodies. This "mind-body disconnection" is commonly known as body image disturbance.

Both men and women experience body image disturbance, but the implications for women are far more severe. As many as 50 per cent of young women are on a diet at any given time, and up

to 75 per cent are dissatisfied with their weight. Because a woman's sense of self-worth is so closely tied to how she perceives her looks, it can be difficult to tell whether her dissatisfaction is with her body or her self. Women who don't feel good about themselves commonly work on changing their bodies, thinking this will bring them the peace and happiness they seek. It's a way of distracting attention away from deeper issues, and it's socially acceptable to be hung up on losing weight. We tell ourselves attractiveness is the key to popularity and happiness. When the weight loss attempt fails, as it usually does, the deeper issues and feelings remain, made worse by a sense of failure.

How can this futile cycle be stopped? Apart from changing the way society views women (and this is possible!), I propose an additional, novel approach. When you find yourself feeling fat, ask yourself what you really feel, deeper down at a level beyond the body. Question whether slenderness is required to achieve goals of happiness, health, and success. Chances are that "fat talk" is masking feelings of ineffectiveness, insecurity, or angst that have little or nothing to do with body size. Find someone you trust to talk with about these issues.

This process takes time; some of us have spent a lifetime engaged in the secret code of fat talk. You owe it to yourself and others. Challenge the norm and treat your body with the healthy respect it deserves.

by Jacqui Gingras, registered dietician and Peer Health Educator

## NO CASH? NO LAW

### Student Legal Services funding cut by \$39,303

by Graem Welgan

A 17.5 per cent funding cut has forced Student Legal Services (SLS) to seek additional funding from U of A students.

"If we don't get the money, we're not going to have any choice. We'll have to shut down ... the Civil and Family Law Project. It's ... troubling," said Pierre Dagenais, whose stint as SLS executive coordinator ended Monday.

Apart from some funds from federal and provincial governments, donations and casinos, the Alberta Law Foundation (ALF) supplies Student Legal Services with an operating budget of \$228,606 for 1997-98, he explained.

SLS financial statements show that a lion's share of these funds are paid in salary to the close to 20 students who keep SLS operating through the summer. For the 1998-99 year, funding was reduced by \$39,303.

The chair of the Alberta Law Foundation, Gordon Flynn, sent SLS a letter explaining the funding cut.

Grants are generated by interest on lawyers' trust accounts, and low interest rates have shrivelled the reserve funds, leaving the Alberta Law Foundation no other option than to reduce SLS funding, the letter explained.

If the lost funds are not made up elsewhere, SLS will have to close down some of its projects. Kevin Barr, the new executive coordinator for SLS, said they were going to do anything they could to avoid cutting projects.

In order to make up some of the fund-

ing difference, Student Legal Services will pose a referendum question during the March SU election: "Would you be willing to contribute \$0.50 per term to Student Legal Services (a free legal clinic operated by law students) so that they can continue to provide free legal assistance to the students at the University of Alberta and the community at large?"

According to a U of A Students' Union funding proposal, SLS, running since 1969 is Alberta's largest student legal aid organization. They currently have over 270 legal students volunteering their services, which are free to low-income people.

**"If we don't get the money, we're not going to have any choice. We'll have to shut down ... the Civil and Family Law Project. It's ... troubling,"**

Pierre Dagenais,  
former SLS director

Based at Emily Murphy House on campus, SLS has outreach locations in SUB and the Bissell Centre, and maintains a year-round office downtown. Among SLS's many enterprises is the Legal Reform Project which helps the low-income community and the University lobby for change in legislation, such as the Student Loan Act. SLS's Civil Law Project helps people appearing before tribunals, including the University Appeal Board, and in other civil matters including quarrels with landlords or appeals to the Student Finance Board. SLS tries to enlighten the community to legal issues through Gateway articles, a CJSR Legalese radio program, lectures, and pamphlets explaining the legalities of items such as marriage and renting property.



University of Alberta

## Students' Union

## Making the Grade The Students' Union Survey

The University of Alberta Students' Union would appreciate your feedback on the following businesses and services:

RATT

Powerplant

L'Express

Dewey's Lounge

Dinwoodie Lounge

Myer Horowitz Theatre

Empty Pocket

Information/Registries

Safewalk

Sub Games

Postal Outlet/Print Centre

Print Centre - Course Packs

Student Groups

SUBtitles

The next time that you drop by any of these SU Services, please fill out the Customer Service Survey form provided, like the one below.

Filled out forms can be given back to the service or dropped off at any SU Info Booth (SUB, CAB, or HUB) or the SU Offices. Not only will you help us serve you better, you might win a U of A jacket, compliments of SUBtitles.

It's your business... **Seriously**



SERVICES PROVIDED BY YOUR STUDENTS' UNION:

FOOD AND BEVERAGE

RATT

Powerplant

L'Express

Dewey's Lounge

Dinwoodie Lounge

Myer Horowitz Theatre

CAMPUS FOODBANK

EMPTY POCKET

GATEWAY

OMBUDSERVICE

INFORMATION/REGISTRIES

SAFEGWALK

STUDENT FINANCIAL AID & INFO CENTRE

ACCESS FUND

STUDENT GROUPS

STUDENT HANDBOOK

STUDENT HELP

SUB

SUB GAMES

SUB POSTAL OUTLET

SU PRINT CENTRE

Course Packs

SUBTITLES

VIDS

University of Alberta

Students' Union

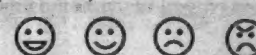
## MAKING • THE • GRADE

### Achieving Excellence in Customer Service

Please help us to serve you better by telling us how you feel about the service we provide for you: (circle one)



attitude of staff



appearance of staff



speed of service



value for money



quality of service or product



environment in which service was provided



consistency of service



In your opinion...

Consistency of Service:

What time of the day is the service best: \_\_\_\_\_

What time of the day is the service worst: \_\_\_\_\_

Reason: \_\_\_\_\_

Is the music appropriate? \_\_\_\_\_

Food/Beverage selection-enough brands/options? \_\_\_\_\_

Is there something (item or entertainment) we should consider getting? \_\_\_\_\_

Are we under/over monitoring liquor consumption? \_\_\_\_\_

Are you a: ☐ Visitor ☐ Faculty ☐ Staff ☐ U of A Student-What year? \_\_\_\_\_

Number of years you've been on the U of A Campus: \_\_\_\_\_

Age: ☐ Under 20 ☐ 21-23 ☐ 24-26 ☐ 27-30 ☐ 31-35 ☐ 36 & up

How did you hear of this service? \_\_\_\_\_

We hope your experience at this Students' Union service has been positive. If there is one thing that you would have us change to improve our service, what would it be? \_\_\_\_\_

Enter to win a U of A jacket, compliments of SUBtitles, by completing this card and dropping it off at any Students' Union Service or Information Booth - draw on March 6, 1998.

Name \_\_\_\_\_ Phone \_\_\_\_\_

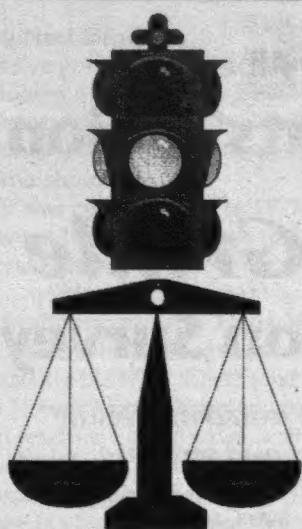
Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_ Postal Code \_\_\_\_\_

(Please use other side for additional comments)



Big meeting tomorrow for new volunteers. 4:00 0-10 SUB.

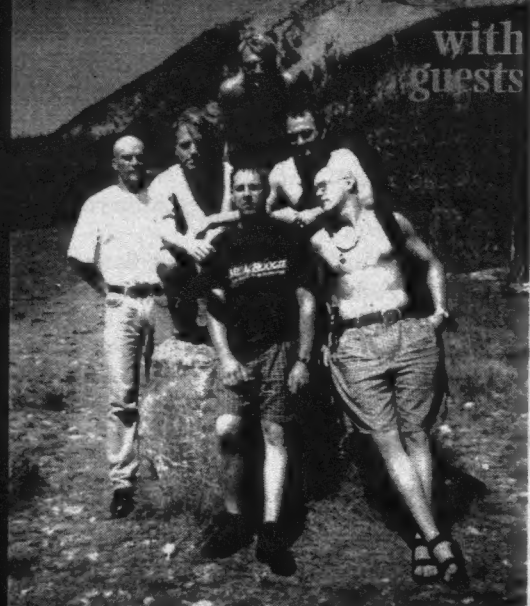


**Car Accident?  
Injured?  
Free Consultation**

Howard K. Poon  
Barrister & Solicitor  
1209 Canada Trust Tower  
10104 - 103 Avenue  
Edmonton, Alberta  
T5J 0H8  
Telephone: (403) 424-6666

**Criminal Charge?  
Free Consultation**

## Feeding Like Butterflies



**Friday January 30, 1998**

**Doors: 8:30 PM  
Dinwoodie Lounge**

Tickets: \$6.50 Available at SUB Info/Ticket Centre

Co-sponsored by the Rehab Med  
Students' Association and Business  
Students' Association

NO MINORS



**The Empty  
POCKET**

lower level Sub

Pool Rates:  
per hour,  
incl. GST

1 player	\$5.00
2 players	\$6.50
3 players	\$8.00
4 players	\$9.50
5 players	\$11.00

**NEW!**

- House of the Dead
- Top Gun Challenge
- Electronic Darts

**SUB  
GAMES**

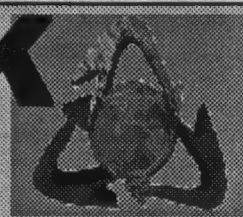
Hours

Mon - Fri: 9 am - 11 pm  
Sat: 10 am - 10 pm  
Sun: 12 - 8 pm



# ECO-SPEAK

**Earthly phrases II**



**Here comes part two of the Eco-Speak comprehensive guide to environmental jargon. Read, and be enlightened. Brought to you by the Environmental Campus Organization.**

by Agnes Yuen and Tina Dasgupta

We're back to enlighten you some more. For those of you who missed the last edition of *Eco-Speak*, we are trying to clarify the environmental jargon found in the media.

### Phosphates and Nitrates

These chemicals are found in fertilizers and released into water systems through runoff. These pollutants promote the growth and spread of algae in standing water. The algae grow at such a rate that they lower the concentration of oxygen, which is badly needed by fish and plants. In addition, bacteria that decompose dead algae further drain the O<sub>2</sub> reserves. Nitrate itself is poisonous and can cause cancer in humans.

### Thermal Pollution

Heat released into the environment is a byproduct of several industrial processes. Hot, working machines must be cooled down. This useless thermal energy is most easily and cheaply lost by having cold water run alongside the machines and take the heat along with it. The heated water, unpolluted by any chemical means, is returned to the river from which it came. Warm water cannot dissolve oxygen as well as cold water, and this lack of oxygen either kills the fish or makes them generally unhealthy and susceptible to disease.

### Nuclear Power Plants

Homer Simpson works at one, and we all remember the episode with the three-eyed fish... It's common knowledge that nuclear plants generate radioactive wastes, but they also produce heat as a byproduct, which creates another source of thermal pollution. There are very serious risks associated with nuclear power plants: the proliferation of nuclear weapons (byproducts of the nuclear reactions are required to produce nuclear warheads), the possibility of loss of containment leading to radiation leaks or worse and the cancer, birth defects and infant mortality related to radiation exposure. Even without accidents or nuclear war, there is always the question of the safe disposal of the radioactive waste. The liquid wastes can be solidified, encased in pounds of lead and buried in a remote part of the Arctic, but is there any guarantee that the noxious chemicals will never re-enter our environment?

### Ammonia (NH<sub>3</sub>)

Ammonia is of great potential danger because it readily dissolves in water. Effluents from industrial plants and raw sewage, the breakdown of vegetable and animal wastes, and artificial fertilizers produce much of the ammonia that pollutes our waters. Nitrogen from ammonia causes excessive growth of algae (see above for a reminder on the bad points of excessive algae).

Ammonia and other nitrogenous wastes can cause health problems or death in aquatic organisms.

### PCBs (polychlorinated biphenyls)

These oily liquids are made principally of carbon, hydrogen and chlorine. They have excellent electrical insulating properties, are non-corrosive and are relatively inflammable, and used in such common commodities as carbonless copying paper, adhesives, paints and waxes. PCBs do not biodegrade significantly, and they move through the food chain because they are soluble in the fatty tissues of animals.

Very high concentrations of PCBs in food have been linked to gastrointestinal problems in humans, and can cause cancer in laboratory animals.

We hope that this article clarifies much of the common environmental jargon out there, and you can now join the debate about environmental issues as a more informed participant.

Hopefully, you don't need any more convincing that — regardless of how little you care about the rare species of Amazon butterflies and how much you hate fish — whatever you do to harm the Earth will eventually come back to harm you. The environmental crisis really does adhere to the old adage: what goes around comes around.



Taoist Tai Chi Society of Canada

**beginner  
classes**

registration:  
jan. 19 & 20

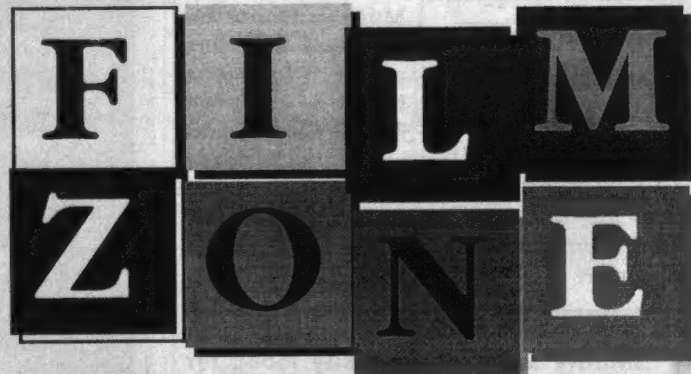
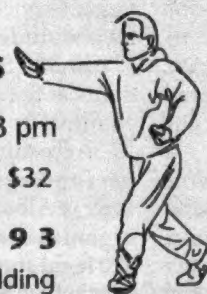
**REDUCE STRESS**

t/th 11-12 pm or m/w 2-3 pm

beginners \$20 continuing \$32

call 489 - 4293

meditation room - SUB building



**REVUE  
La Femme Nikita**

Thur, Jan 15, 1998

Horowitz Theatre 7:00 P.M.

14A Extremely Violent Scenes  
& Course Language

**\$3.00**

Get your free passes from the entertainment office at Gateway

## EDITOR WANTED

Applications for  
editor-in-chief due  
by 4 p.m. Friday,  
February 6.

Submit resume,  
portfolio and cover  
letter to:

vp student life  
Rm. 2900 SUB  
University of  
Alberta  
T6G 2J7

Interviews will be  
held Thursday, Feb-  
ruary 12, 5 p.m.  
For more info, call  
Rose (492-5168) or  
Stew (492-4236).



# WUSC whisks students away

**Program offers a chance to learn about overseas cultures**

by Neal Ozano

Want to meet new people? See exotic locales? World University Service Canada has just the thing for you. WUSC is a non-profit, non-governmental organization offering international travel programs to Canadian students. These programs have one common goal: to foster sustainable human development and human rights.

For the last 48 years, WUSC has sent students, faculty, and young professionals to 15 countries ranging from Sri Lanka, Botswana, and Malawi to Swasiland. The international programs include a six-week seminar, which enables participants to live with a family in a developing country and complete a research program of their own making.

"There were projects from education to health systems to tourism, to ecosystems, to environment," said Catherine Dextrase, a student who travelled to Peru this summer on a WUSC International Seminar with 10 other Canadian students.

Although the six-week International Seminar is centred around research, the research itself is a minor component of the learning.

"It's really amazing to see what people our age are doing in a different country, especially a developing country," she said.

Students raise \$2,500 to cover their costs. "That's a lot of money to raise, but the U of A was really supportive," said Dextrase.

After their return, students give presentations on their time abroad.

But there aren't many people who actually get to go, she added.

"We were really lucky to have three participants go."

This year, the U of A WUSC branch has one student going to the applied research program in Africa.

A 56 cent levy, taken off of each student's tuition fees, goes towards bringing a refugee student here through WUSC to attend university.

WUSC sponsors them for four years, on a decreasing scale. "They're responsible for finding a job. We're responsible for helping them integrate here in the University. We had one student from Ethiopia the first year, the second one from Uganda."

The students are usually from refugee camps. "That's where they do the interviews from," said Dextrase.

The group also puts on events promoting international development issues, such as a movie night, discussion groups, and a book drive, as well as a symposium in February.

Anyone interested in participating in WUSC is asked to look at its website at <http://www.wusc.ca> or to e-mail Catherine Dextrase at [dextrase@gpu.srv.ualberta.ca](mailto:dextrase@gpu.srv.ualberta.ca).



Chris Miller

Looking hard at ... what? This piece is one of the numerous works on display in CAB as part of The Xhibit: An Exploration of Faith and Culture. The display is the result of the efforts of about 40 students and recent graduates from Canadian Universities who gathered in Winnipeg last August to discuss Christianity in today's difficult, sometimes painful, world.



**FIND STRENGTH IN RESERVE** Find a part of yourself you never knew existed in the Army Reserve. That's

where you work selected evenings and weekends, meeting challenges, learning with hands-on experience and earning extra income. Find the strength to do something exciting and different. Join the Army Reserve.

For more information, come and see us or call us at:  
(403) 973-4011 ext. 8504 or visit CFB Edmonton (Griesbach)  
108 Street and 144 Avenue  
Building H-9

Wednesday evenings (7-10 pm) Saturdays (9 am-noon)



## CAREER EXPO

January 17, 1998 10 am - 4 pm

CFB Edmonton (Griesbach), 108 Street and 144 Avenue

Drill Hall (Building H19)

Earn up to \$4,000 this summer!

**UNIGLOBE** Lambert Travel Inc.

## Valentine's Day Specials

### Puerto Vallarta

Las Palmas ..... 959.00

Plaza Las Glorias.....1009.00

Departure February 14 - 1 week

Taxes not included.

425-0000 10155 - 102 Street  
Main Floor, Commerce Place

## STUDY BUDDY

## Make a Difference

To an  
Elementary  
or Junior High  
Student

We need University students who will tutor  
at one hour a week working with students  
on academics and self-esteem

### What's In It For You

- Work in your area of interest or expertise
- Experience working with youth
- Enhanced interpersonal communication skills
- Pride from community involvement

### We're Recruiting

Monday, January 19th to Wednesday, January 21st Education Building Cafeteria

Monday, January 19th & Tuesday, January 20th CAB (by the quad)

For information call Marlee McGuire at 410-2677

or Charlotte Ruppel at 429-8265



# Welcome Back



**Now On Tap**  
**Big Rock**  
**Traditional Ale**



Pitchers only **\$7.25**

Twister Night returns Sunday evenings at 8 p.m.  
Catch Live Jazz Saturdays at 8 p.m.

**BENNY'S BAGELS**

8409 - 112 Street • Edmonton, Alberta • Phone (403) 413-4476



# OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

## The Gateway

published since November 21, 1910  
readership 30,000  
Volume 87 Issue 29

Editor-in-Chief Rose Yewchuk 492-5168  
Managing Editor Nathaniel Fairbairn 492-5178  
News Editor Neal Ozano 492-7308  
News Editor Chris Miller 492-1483  
Entertainment Editor Emily Wong 492-7052  
Sports Editor Brandice Shostak 492-5068  
Photo Editor Sarah Ciurysek 492-1482  
Production Editor Rudi Gunther 492-3423  
Circulation Manager Kerri Charest 492-5068  
Advertising Manager Blake Johnson 492-4241

Advertising 492-4241, Room 2900 SUB  
Main Office 492-5168, Room 0-10 SUB  
FAX Number 492-4643

Mailing Address Room 2900 Students' Union Building, U of A, Edmonton, AB, T6G 2J7

email Address gateway@pybus.su.ualberta.ca

home page <http://www.su.ualberta.ca/gateway>

All materials appearing in *The Gateway* are copyright their creators and may not be used without their written permission. The University of Alberta Students' Union reserves the right of ownership of all photos taken by the photo editor for 18 months after the material is published. *The Gateway* is published by the University of Alberta Students' Union. Contents of the *Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 0-10 SUB, or the Students' Union Vice-President Student Life, Room 2900 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

## WHY IS THE EH-101 THE BEST SEARCH AND DESTROY HELICOPTER FOR CANADIANS?



## Letters to the Editor

### 350 words worth of two cents

Before I graduate, I want to have a say once in *The Gateway*. 350 words. Three things.

1. Space Moose. Not worth mentioning (besides, as a male, I might inadvertently "change someone's behavior." (Arrest the teachers, police, councilors, and clergy!) I feel that if he made fun of men, or Christians, or Aggies, there would be no such backlash. I believe all of the aforementioned has occurred at one time or another. Men don't care, Christians turn the other cheek, and Aggies — well, they deserve it. (Picked that faculty out of a hat. Honest.) He has even made fun of races (referring to the "Educated Black Man" cartoon). It's on his homepage. I'd give the address out, but I can't afford a fine. Maybe it doesn't belong in this newspaper. Fine. The End.

2. Brad Smid's article on the Klein government. Very enthusiastic, nothing wrong with that. Thought I would jump to his defense, expecting the usual one-sided deluge of letters (see, oh, about 90% of articles with the words "government" or "Klein.") Nice to see another side.

It is important to be financially responsible. Look at the current problem with the federal pension plan and EI premiums. Look at the problem with my chequing account. The world is not perfect, and neither are governments. You can't satisfy everybody all the time, but you can insult a lot of people by referring to

them as "sheep" — maybe not in your family, Ajay.

3. Mary Smith. The rights of the fetus (unborn, whatever the current term is) come into conflict with those of women when an abortion is performed. I think all can agree on that. I didn't find J. Johnson's letter fanatical. Extremists who butcher civilians indiscriminately are fanatics. You appear fanatical when you resort to insulting those you disagree with. (By the way, sorry Ajay). Refer to Rose Yewchuk's editorial of Jan 6. Very well written. I don't belong to one extreme or another, so I like it when someone offers a balanced viewpoint once in a while (also see Chris Miller's editorial from Jan 13).

That's it. 350.  
Les Stelmach  
Business IV

### My real name is Chris

OK, this has really gone far enough. How Commandant Grechen Hess can dare take punitive action against Adam Thrasher using her own code, which specifically forbids limiting freedom of speech in its first sentence, is beyond reason, and in fact, legality.

Further, as the issue of "effect" is unprovable, except by statements surely calculated by angry, Chicken-Little complainants to get the ball rolling over Adam and his long-standing cartoon, I ask what steps Hess could have possibly taken to legitimize or even quantify this ridiculous, arbitrary tariff.

Adam's freedom of expression in *no way*

excludes the voice of others' retaliation. In fact, it is the seed that makes it grow. You say I suck. I say you blow.

But all these lingering threats of expulsion, discipline and now charges of discrimination take the issue to an unacceptably higher level. If I were a lawyer out there, I'd be salivating at the prospect of defending Thrasher's cut-and-dried potential case.

But I am, I fear, just a man, and cursed as such, offer my full apologies on behalf of all my fellow men, be they cartoons or not, for having a penis in the first place.

One thing, though. I worry about those who can't see the difference between a comic strip and reality. I really do. And I hope the good women who have become afraid of their nightly walks because of an imaginary pair of mammals sort out the difference.

Because if these hallucinations persist, once you get out into the real world it's going to chew you up like a peanut butter and banana sandwich.

Fish Griwkowsky  
World Traveler

### Letters cont'd on pg 8

Letters to the editor should be dropped off at:

*The Gateway*  
room 0-10 SUB  
or emailed to:  
[gateway@pybus.su.ualberta.ca](mailto:gateway@pybus.su.ualberta.ca)  
Letters should be no

longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

*The Gateway* reserves the right to edit letters for clarity and brevity.

## Editorial

## The wealth of nations

About a month ago, leaders from around the world signed a treaty in Kyoto that has a monumental impact on the global environment. Too bad nobody knows what it all means.

The United Nations conference on global warming was supposed to be a chance for countries to set goals for reducing greenhouse gas emissions, whether that meant tightening environmental control on industries or reducing carbon dioxide emissions from automobiles.

On the surface, the goals set by developing countries in reducing emissions seemed promising. The European Union, for example, pledged to make a 15 per cent reduction from the 1990 level of three greenhouse gases by the year 2010. The United States proposes a stabilization of 1990 emission levels between 2008 and 2012. Canada proposes a three per cent reduction of 1990 levels by 2015. Considering that studies show that rich nations account for most of the world's total pollution, even though they have much smaller populations than developing countries, these goals look like a safe guarantee that we will not have to walk around with gas masks in the near future.

Yet the Kyoto treaty fails abysmally in setting realistic goals that will truly reduce, or at least stabilize, levels of greenhouse gases. Moreover, nobody knows how the ambitious targets can ever be reached without exterminating crucial sectors of industry and the

economy — take Alberta's oil industry, for example.

But even more embarrassing than the confusion surrounding the treaty and the lack of viable plans of action is the refusal of more than 120 developing nations to set emission reduction targets whatsoever. Developing nations, such as China, accuse the West of toxic levels of greenhouse gas emissions for the mere purpose of supporting a "luxury" lifestyle; meanwhile, emissions are only part of economic development in poorer nations. The Chinese delegation leader at the conference, Zhong Shukong, argued that cutting China's emission levels would mean that the Chinese would have to "give up riding on the bus" while people in the developed world ride with only two people per car. His argument is a valid one that shows the hypocrisy of rich nations. However, the refusal of developing nations to make reducing pollution a priority could be disastrous for planet Earth.

Although the UN conference on global warming was crucial in determining the quality of the air we breathe and the water we drink, the euphoric excitement of rich nations in setting ambitious target goals undermined discussion on how these goals can be reached realistically. And sadly, the hypocrisy and insensitivity of rich countries further alienated poorer ones from even entering a genuine global effort to control pollution.

Emily Wong,  
Entertainment Editor

## Contributors

Joe Clark (just for old times sake), David Stiles, Oluseyi Oladele, D C Alexander, Michael Winters, Chrissy Boutitty, Randy and Connie Woychuk, Morgan MacDonald, Diego Ibara, Lee Conrad, Alex Tsang, Jacqui Gingras, Graem Welgan, Raechel Carpenter, Sarah Kelly, Agnes Yuen, Tina Dasgupta, Dan Lazin, Jeremy Shragge, Barrie Tanner, Laura Matheson, Denise Fernandes, Theo Buchinskias, Mihai Ionescu, Martin Gurske, Paul Fuellbrandt, Steven Hamblin, Jenn Park, Christie Schultz, Margot Thornton, Jaroslaw Malanowski



BENNY'S BAGELS

Welcome Back Students!

Stretch your budget with

**BAGEL BLOW  
OUT DAYS!**

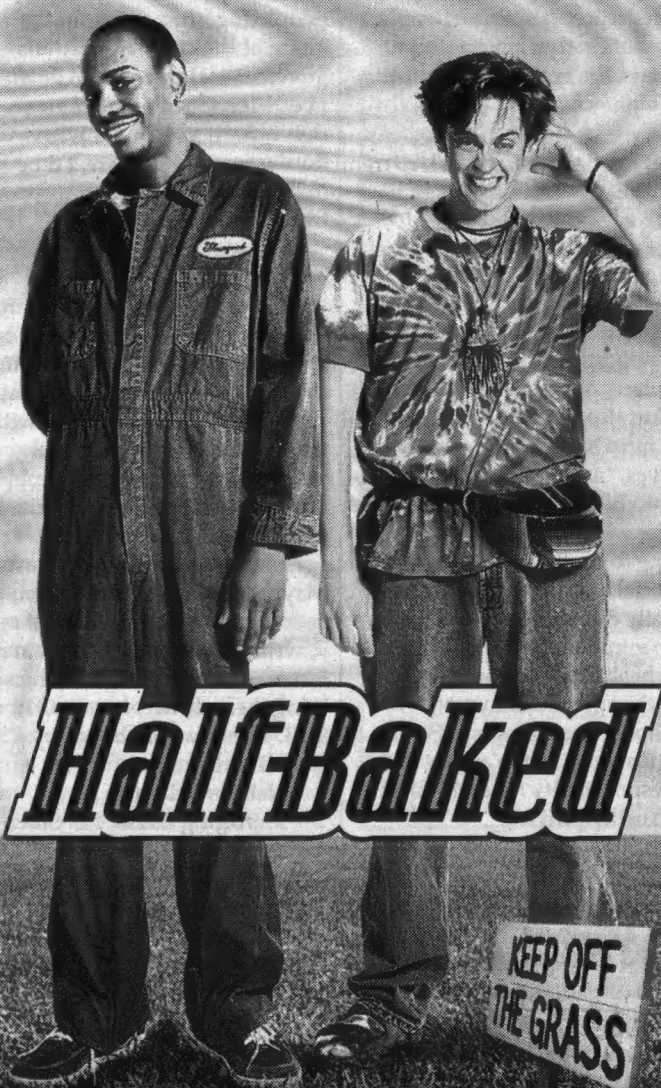
**\$3.79** /Dozen

Starts Thursday and ends  
when Benny says so  
Freeze 'em and make 'em last!

BENNY'S BAGELS

8409 - 112 Street • Edmonton, Alberta • Phone (403) 413-4476

**THE FEEL-GOOD MOVIE  
OF THE YEAR.**

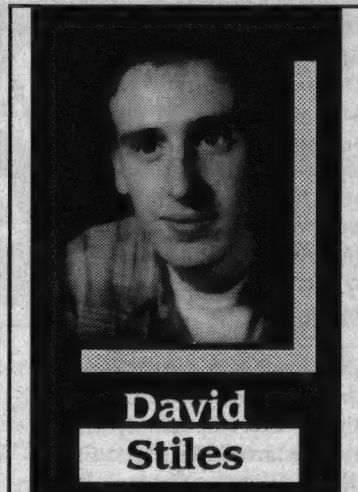


UNIVERSAL PICTURES PRESENTS A ROBERT SIMONDS PRODUCTION  
A TAMRA DAVIS FILM "HALF BAKED" DAVE CHAPPELLE JIM BREUER HARLAND WILLIAMS  
GUILLERMO DIAZ AND CLARENCE WILLIAMS III MUSIC BY ALF CLAUSEN MUSIC SUPERVISOR GARY JONES  
CO-PRODUCER IRA SHUMAN PRODUCED BY DON ZIMMERMAN A.C.E. EXECUTIVE PRODUCERS PERRY ANDELIN BLAKE  
DIRECTOR OF PHOTOGRAPHY STEVEN BERNSTEIN WRITTEN BY DAVE CHAPPELLE & NEAL BRENNAN  
PRODUCED BY ROBERT SIMONDS DIRECTED BY TAMRA DAVIS A UNIVERSAL RELEASE

SUBJECT TO CLASSIFICATION

**CHECK IT OUT  
FRIDAY JANUARY 16TH!**

# Moose-carriage of justice



David  
Stiles



I have a problem. After reading about U of A discipline officer Gretchen Hess's decision to charge Adam Thrasher with discrimination, I found myself in a state of mind which could only be described as anger. Growing tense and irritable, my behaviour changed as a result of that anger. By the precedent which has been set by this decision, perhaps I should request that the University of Alberta award me \$200 and a formal apology for the personal trauma which was caused by the discipline officer's decision. I feel that this would be an appropriate compensation as this is equivalent to the penalties set forth for Mr. Thrasher.

Contrary to what you may think, this is not my idea of a sick joke. Every word which appears above is true. Not only that, but anger doesn't even begin to describe my feelings on this matter. The strongest feeling which I have experienced is that of fear. I worry that if our University is capable of this miscarriage of justice, it might also be capable of even more oppressive judgments.

As the Space Moose saga unfolded during the fall term, I watched with detached amusement as both sides furiously flailed about in an attempt to gain the moral high ground. Certainly, the fires of the debate burned longer than they really needed to, especially when one considers that it was a mere comic strip on a webpage which started the controversy.

In saying this, I do not attempt to judge the content of this strip. I only wish to point out that a comic strip is a collection of images which portray actions. The images are not actions in themselves. Under our laws, one can only be punished for one's actions, not for one's opinions or beliefs. Those who intend to punish Mr. Thrasher would argue that his decision to place the image of the strip on the Internet is action enough to warrant a reprimand. However, it seems to me that the only action which matters in this case is the action taken by those apparently traumatized women when they logged on to the Internet and actively sought out the offensive material.

Whose fault is this? Who is responsible if a person walks off a cliff? It seems that the person in

question is at fault. The cliff didn't force the person to walk off, nor did it suddenly appear in a place where it would not normally exist. This cliff is analogous to the comic strip. In order to read it one had to seek it out. The offending comic strip did not appear in *The Gateway*.

However, I completely agree with the editorial decision to censor it. It is true that such violent imagery is best left out of a publication which is intended for all students. The nature of censorship in a democracy dictates that the censored material will be found offensive by the moral majority. I have no sympathy for those who actively sought out Mr. Thrasher's comic, especially because it was clear that it would be offensive in nature. When those people who felt offended took the trouble to research the content of the strip, they should have accepted the responsibility for their reactions to whatever they might see. They were warned.

When this issue first attracted attention I was not inclined to write about it because I believe that everyone has a right to express their opinions. This includes both Mr. Thrasher and those who oppose him. However, the mere fact that the U of A's discipline officer has become involved has raised the situation to a new level. Now it is not only Mr. Thrasher's right to draw what he wants that is at stake. A precedent has been set. How can any *Gateway* writer be certain that he or she will not be severely reprimanded if someone takes offense to his or her opinions and therefore claims to have been traumatized? Even worse, what if someone takes offense to an opinion which wasn't even published (eg. term

papers and essays)?

Discipline officer Gretchen Hess was quoted as saying that, "Mr. Thrasher should be more sensitive to some members of his reading audience in his depiction of issues." Adam Thrasher has managed quite a feat if he has offended "some members of his reading audience" (presumably meaning regular *Gateway* readers) without even publishing the comic. How strange. The contents of a webpage mentioned by *The Gateway* are not in any way a part of the newspaper itself. Therefore, his regular reading audience did not have access to the strip unless, as I mentioned before, they went to the trouble of looking it up.

All of these issues are frightening indeed. However, there is a final concern which is perhaps the most powerful one of all. Ms. Hess stated that the university was to "reprimand Mr. Thrasher for failing to treat women with dignity and respect." Perhaps she hasn't noticed, but the character of Space Moose doesn't treat anyone with respect. The Moose doesn't discriminate at all by gender or age. He flouts authority at will, killing both men and women with automatic firearms. The only difference is that when Space Moose was portrayed killing men, nobody got upset. I do not feel any personal injury because Mrs. Hess has chosen to reprimand Mr. Thrasher. I do, however, feel that an injustice is at hand because Mr. Thrasher is only accused of "failing to treat women with dignity and respect." Does this mean that it's not so bad to kill men? I could choose to call this reverse discrimination of a sort. I will instead play the optimist and assume that it is an omission on the part of the discipline officer.

Mrs. Hess's failure to simply reprimand Mr. Thrasher for his lack of respect for human beings, including both women and men, is a mockery of true justice and an insult to the human (both genders) population of this university. I would like to think that both male and female members of our community are attempting to build a free and open society whose members shouldn't have to fear narrow minded judgments which could drive the sexes apart rather than encouraging mutual respect. This isn't a war: please don't treat it as such.

**"... the mere fact that  
the U of A's discipline  
officer has become  
involved has raised the  
situation to a new level.  
Now it is not only Mr.  
Thrasher's right to draw  
what he wants that is at  
stake. A precedent has  
been set."**





## University Special Offer!

**Presents:**


# 35% More Minutes

with purchase of any regular package

**1st session FREE with coupon**

**GARNEAU**  
**PHONE 438-6781**  
 SUITE 210, 8414 - 109 STREET

## "BREAKAWAY FOR A DAY"




**Call CNCT**  
 Canadian Motor Coach Travel Ltd.  
**448-1188**  
 For more information and to book

...with

**Students \$65.00**  
13-25 Yrs with full-time student ID

**SKI express!**

TO Marmot Basin




The Edmonton **Journal**

Say you saw this ad and save \$4.00 per person

# SUBtitles

TEXTS  
 MUSIC AND CD ROM  
 U OF A CLOTHING  
 CUSTOM CRESTED CLOTHING  
 FRAMING

**MAIN FLOOR**  
**STUDENTS' UNION BUILDING**



## Letters to the editor cont'd

### Life as usual at the PCU of A

For some time now, I have been following the story of Adam Thrasher in *The Gateway*, and as I did, I began to have flashbacks of the movie "PCU." The movie illustrates what happens when everyone on a university campus becomes obsessed with political correctness. It is completely ridiculous and unrealistic. Or so I thought. Thrasher's ordeal seemed to me to be a scene left out of the movie.

Why exactly, is Adam Thrasher being fined? For "failing to treat women with dignity and respect?" In short then, he acted like a jerk. So what.

In this society, no matter how much we'd like to, we cannot fine people for being jerks. We'd like to, but it's impossible.

Earlier in the year, I watched someone bump into an elderly woman in HUB mall, making that lady spill her coffee everywhere, and not even stop, let alone apologize. I've watched as someone deliberately tracked mud all over a newly washed floor. I've seen a student get splashed by a passing car, curse loudly, and then get into his own car and promptly splash another student. I've seen someone hold a door for at least ten other people without a one of them bothering to utter a "thanks."

These are all instances where someone has acted like a jerk, been insensitive, or failed to treat a fellow student with "dignity and respect." And yet, somehow, none of these people were fined by the discipline officer. Why is that? Perhaps it is because Mr. Thrasher is a public figure here on the campus because of the popularity of his strip.

We should be thankful to Thrasher and *The Gateway* for giving us all a good laugh from time to time. We should acknowledge that we sure as shit aren't laughing because it is politically correct.

Anyway, that's my opinion. If you think I'm a jerk, what are you going to do, fine me?

Stephen Kenney  
 Science I

### All they did was have sex

I am replying to a letter to the editor by Mary Smith. Does Ms. Smith think that every child's father should pay child support? After all, all any of these men did was have sex.

Ms. Smith says, "One individual cannot dictate what is the correct action for another to resolve a situation with," and then proceeds to dictate the correct action for the author of the letter to which she was replying to resolve his situation: "Keep it to yourself." And I suppose that if people cannot follow her commandment, then the government should set up a secret police force and round up all of the pro-lifers, student activists and anyone else who cannot keep unpopular positions to themselves.

People who call themselves "pro-choice" (because of their unwillingness to take responsibility for being pro-abortion) have no problem imposing their views on the unborn. Who is any one of us to say that an unborn baby is not a human being worthy of protection? All you "pro-choicers" did was have sex. But what did the unborn baby do to deserve its fate?

In addition, these same "pro-choicers" complain about people who would rather have a tax cut than have the government put more money into education. Why should we "supercede the rights" of our parents to a tax cut. All they did was have sex.

If we want to build a compassionate society we cannot isolate abortion from such issues as health care, social assistance, minimum wages, education, and equal opportunity in the workplace. And people on the right are also guilty of this. Some of the most ardent "anti-abortionists" (yes, "anti-abortionists" and not "pro-lifers") were the quickest to cheer when governments cut funding to health care, education and social assistance and are currently calling for tax cuts, an end to minimum wages and two-tiered health care and whining about the agreement to cut greenhouse gas emissions. But I guess it's too much to ask us to take responsibility for each other.

J Yushchysyn

### The democratic way

In reply to the letter of Mary Smith in Tuesday's *Gateway*, I have to point out the blatant absurdity of her position. Smith claimed that no person can "dictate what is the correct action for another to resolve a situation with." In a civil society, the government can and must limit people's freedoms and dictate the correct action in certain situations. Imagine the kind of world we would have if everyone just did what they wanted, and no one could stop them except with force. Surely we have progressed past such a barbaric time, and we can accept the idea of a democratic government having legitimate rule over us.

As a voter in a democracy, any person can suggest that their government do or do not regulate a certain behavior. In the case of abortion, it is essential to democracy that people be able to freely advocate their preferred vision of what the government should and should not do on this matter. We may not agree, but the democratic way is the only civil way to resolve major disputes like the abortion issue.


No one person can limit another's freedoms, but many people together, acting in the name of the country (ie. the government) can. That's democracy, Mary Smith, and if you don't like it you know where the border is.

Kevin Lorenz  
 Political Science V

### More girls, please

I am writing to express my great disappointment with the opinionated and/or funny girls on this campus. My problem is that they don't want to write for me. It can't be my winning personality that keeps them away. Maybe they're just lazy. Which ever the case, they should get over it, write opinion articles that are 500 to 600 words long and then bring them down to room 0-10 SUB. Then I would be happy. That is all. Thank you.

Nathan Fairbairn  
 Managing Editor, *The Gateway*




## Chantal Kreviazuk

with guest **Kacy Crowley**

Saturday January 17, 1998  
 8 PM  
 Horowitz Theatre, SUB

Tickets available at all Ticketmaster Outlets  
 Info: 492-4764



## LEARN GUITAR IN SUB

FOLK, BLUES, BLUEGRASS **Ma Fletcher's**  
School of Guitar

**BEGINNER:** Even if you've never played music before! Starts from scratch - how to hold the guitar. You don't even have to read music! Note: We have some guitars for rent at \$30 for the course.

**INTERMEDIATE:** For those who already know basic chords

**ADVANCED:** Finger-picking, flat picking, lead guitar, blues, jamming, theory, slide.

**VOCAL COURSE:** 8 weeks, \$90.00

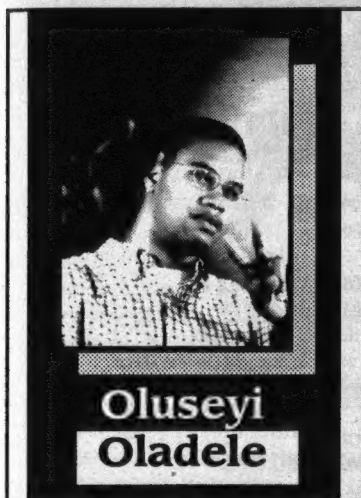
**REGISTER NOW OR CALL FOR A BROCHURE**  
**Classes Start January 19-24, 1998**  
**Dates:** Saturdays & weeknight courses  
**LENGTH:** All courses last 10 weeks **SIZE:** 6 - 12 students  
**COST:** \$125 for each course, no GST **NOTE:** This week only!  
 Over 2000 satisfied students. All courses let you have fun while you learn.

**CLASSES IN SUB! SATURDAYS**  
 Also in Northgate • Strathcona • Millwoods • Riverdale • West End  
**Call 426-4155 or 492-0914**  
 9 am to 8 pm Monday to Saturday  
 \*Guitar Instructor at Edmonton Folk Festival for 4 years.\*





# CH<sub>15</sub>N<sub>2</sub>CON(CH<sub>2</sub>H<sub>5</sub>)<sub>2</sub>



Welcome to my 500 words of Funk. That's right babies, I'm back and givin' it to you straight for '98! An' in the tradition of a Busta, I'm going to bust you the real shit for the new session, new year, and end of the millennium. Hey, there's only two years left. Woo hah!

Fact: Star Child himself, George Clinton, gave us all the means by which we could reach our potential back in the late 70s. The Bop Gun. With it, you can become a Blaster of the Universe and do a lobotomy on society's Maggot Brain. Confused? Here's the dilly in English.

"You might as well pay attention because you can't afford free speech." The woes of society can be traced to its mental lethargy. On the dance floor or the Senate floor, everyone goes through the motions, and no one takes a stand. Never has this been more true than today. George gave us a flashlight in '78 and we lost the batteries.

"Think, it ain't illegal yet." The honourable Sugarfoot Wonder has said the P-Funk movement was meant for trapped black folk. Indeed, between Dr. Martin Luther King and Minister Louis Farrakhan, between the Delphonics and Puff Daddy, between Chamberlain and O'Neal, there was the P. In fact, North American blacks have always been trapped between their African heritage and the American dream. Frustration builds, anger and inferiority result. Protests, affirmative action, and Gangsta Rap have helped, but now all of society shares this anger and inferiority. Heavy. But George gave us a way out. The Mothership, and all the



symbolism inherent therein.

Slavery was the worst event to ever occur to Africa. Slavery was the best thing to ever happen to the United States. Bitter but befitting. I won't offer proof since this truth is self-evident. What resulted from this is the omnipresent theme of deliverance from the shackles of slavery. "Change your name, Lew Alcindor. Celebrate Kwanzaa, Cassius Clay." Well, Dr. Funkenstein has instead chosen to free humanity of mental slavery with da Funk. Here's where I substantiate my wild ideas with evidence.

Hip Hop has been around the world, hypnotizing the masses because it feels so good. But the lyrics revolve around pimpin', hoin', and dealin'. It's

the same musical effluent that has been dumped into our heads since Superfly. Blaxploitation. The Placebo Syndrome. Parliament fought the condition and never "danced with the devil to pay the bills." The Wu-Tang Clan is an example of a modern incarnation of the force of the P. With "We form like Voltron", "Shaolin Soldiers", and Muslim teachings in their lyrics, Wu's straight out da Mothership. There are references to reality, but they also made a mythology. They're not perfect, but the Clan's 85% there.

Where the Hell did I end up? High on LSD! Lakers, Superfly and Deliverance. Solid. And if you didn't know, "The Message" is the greatest tune ever, the only true players are the Ohio Players, and the rest get the 4-9-3-11.



## TOP TEN

### WAYS TO BE UNPOPULAR ON CAMPUS

- (10) Between classes, stop and chat with a friend in the middle of the hallway, on the stairs, or in a doorway
- (9) Use the free phone to check and respond to your voice mail
- (8) Begin a campus chapter of the 'Promise Keepers'
- (7) Don't dump the coffee out of your mug before hanging it on your backpack
- (6) Along with your cell phone and pager, start bringing your Gig-a-Pet to the library
- (5) When you go to class, replace your big-ass-view-obstructing cow boy hat with a big-ass-view-obstructing sombrero
- (4) During finals week, walk around telling everyone you see to lighten up
- (3) Store a big wheel of goat cheese and a ring of garlic in your locker
- (2) Use every class as your personal forum to express ideas, thoughts, and opinions
- (1) Get elected S.U. president

by  
**D C Alexander**

## Upon Being Close to a Fair Maiden's Elbow

My dear lady  
Your elbow is truly  
One of the great wonders  
Of the Free World  
As far as I'm concerned.  
Many power lines I've seen  
Don't give me the jolt of energy  
That you give me  
When the opportunity strikes  
For me to sit by you  
And listen to you speak.  
Oh there have been wars  
That were fought over less  
But you have already won  
The conflict for my heart.  
As snow and wind  
Try to chill my spirit  
Without mercy  
I know that I will get to see you again  
And marvel at other miracles  
Part of your elbow  
As I will delight in them  
When spring comes early  
To this prairie land.  
Remembering Christmas Day,  
You're the original.

Jerry

## Experience SPANISH at

Edmonton Hispanic Bilingual Association  
Asociación Bilingüe Hispanica de Edmonton

### Distinctive Programs

- Friendly, cultural learning environment
- Adults (8 levels), children (3 levels)
- Qualified instruction team
- Fall, Winter and Spring terms
- Families and seniors welcome

### WINTER TERM

Saturday mornings 10 a.m. - 12:30 p.m. OR  
Weekday evenings 7 p.m. - 9:30 p.m.  
Classes start January 24, 1998  
Pre-registration recommended

**Strathean Community School**  
**8728 - 93 St.**  
(ample parking and bus routes)

\*We are a registered (#50257836) non-profit society, members of Northern Alberta Heritage Languages Association.

### Hispanic Club

- Free membership with registration
- Social activities: annual Latin Fiesta
- Dancing and music workshops
- Multimedia and periodical exchange service
- International student exchange and host programs
- Volunteer opportunities

**CALL**  
**472-0532**  
**TODAY**

[www.planet.com.net/~ebhe/](http://www.planet.com.net/~ebhe/)

**YOU'RE INVITED**  
Welcome Reception, Registration  
**Jan. 20 OR 21 7:30 - 9:30 p.m.**

### MARK 830 Marketing

\*3 (1/2) (second term, 3-0-0) Understanding the role of marketing in determining the direction of an organization; the customer-based organization; opportunity identification; forecasting demand; marketing implementation; market planning, and implementation. Restricted to executive MBA students only.

### MARTINI 101 Introduction to Martinis

\*3 (1/2) (first term, 3-0-3) An opening introduction to Martinis, and their important role in today's society. Topics include: how to make a martini and cleanliness, the Martini massacre of 1978, pre-history, fluid dynamics, and martini importance to North America. Prerequisite: none. Restricted to executive MBA students only. Keep smiling.

### MATE 251 Materials Science

\*3.0 (1/6) (either term, 3-0-3) An introduction to the science of materials from the standpoint of the relationships between structure and physical and mechanical properties. Topics include: bonding, crystal structure and defects, mechanical properties of metals, polymers, and composite materials. Elastic and plastic deformation, fracture, fatigue and creep in crystalline and amorphous materials. Prerequisite: CHEM 101 or consent of department. (\*3).

### MATE 252 Materials Science

\*3.8 (1/6) (either term, 3-0-3) An introduction to the science of materials relating to their mechanical, thermal, electronic and chemical properties to atomic, molecular and crystal structure. Prerequisite: CHEM 101 or consent of department. (\*3).

## SCIENCE

### STUDENTS Nominations are invited for the 1997/98 Faculty of Science Award for Excellent Teaching

#### Some previous winners:

- 1996/97 - Dr. J.I. Goldberg, Biological Sciences
- 1996/97 - Dr. J.W. Macki, Mathematical Sciences
- 1996/97 - Dr. K. Roy, Biological Sciences
- 1995/96 - Dr. E. Cossins, Biological Sciences
- 1994/95 - Dr. B. Schmuland, Mathematical Sciences
- 1993/94 - Dr. B.N. Allison, Mathematical Sciences

#### Nomination Procedures:

A letter of nomination signed by at least 10 undergraduate students plus any supporting material which is thought to be appropriate should be submitted for each nominee. The Faculty of Science Award for Excellent Teaching Selection Committee will ensure that all nominations are fully documented before the winner(s) is/are chosen.

#### Eligibility

All nominees must be tenured, have held a Faculty appointment in the Faculty of Science and have undergraduate teaching experience at the University for at least five years prior to nomination. Previous winners of the award are excluded from further competition.

#### Information:

Contact the chair of the Faculty of Science Award for Excellent Teaching Selection Committee:  
Dr. J.S. Nelson, Associate Dean  
Faculty of Science  
CW223 Biological Sciences Building  
E-mail: [Joseph.Nelson@ualberta.ca](mailto:Joseph.Nelson@ualberta.ca)

**DEADLINE FOR NOMINATIONS**  
**6 FEBRUARY 1998**

## PART TIME DATABASE ENHANCERS

The Edmonton Sun Library recently converted it's text archive to a digital format, and is recruiting part-time database enhancers to start as soon as possible. Successful applicants will verify, massage, and enhance Sun editorial data for inclusion in internal and commercial databases. Positions will entail 15 to 30 hours of work per week. All shifts will be between the hours of 6 PM and 3 AM.

Requirements: ability to work late evening hours (own transportation essential); good keyboarding skills; experience with database software; a knack for detail. Experience with Windows 95, Mac, and dumb terminal interfaces an asset.

Apply with resume and cover to:

John Sinclair, Chief Librarian  
Edmonton Sun  
#250, 4990 - 92 Ave.  
Edmonton, AB T6B 3A1

Fax: (403) 468-0350  
e-mail: [edmonton.sun@ccinet.ab.ca](mailto:edmonton.sun@ccinet.ab.ca)  
(e-mail resumes in ASCII or Mac format only)



# STUDENTS' UNION PAGE

Thursday, January 15th, 1998

## ORIENTATION '98:

Orientation is back in full effect and we are looking to fill some of our volunteer positions. Team Facilitators are responsible for a team of Orientation Leaders with whom they will hold two meetings. They will also be expected to assist in recruitment by performing group sessions as well as assist in scheduling of volunteers. In order to present yourself as a candidate for these positions, you must have Orientation experience, live in Edmonton or surrounding area over summer, have leadership experience and be available to act as an Orientation Leader for one day of Summer Orientation. Applications are available on the lower level of SUB (030S). Resumes and applications must be handed in to Heather Clark (492-4086) by January 19. We are also looking for volunteers to fill multiple positions for the Orientation Board of Directors. A list of positions is posted in 030R SUB or you may contact LeVonn Holland @ 492-4088. These are excellent ways to get involved and show school pride!

## HANDBOOKS:

Get your FREE Students' Union Handbook today. They are available at information booths or at SUB 2-900. Get 'em now before... um, before you don't need them anymore. C'mon, do it for the children.

## MACARONI JUDGES NEEDED, NO EXPERIENCE NECESSARY:

As part of Student Financial Awareness Week, the Students' Union is holding a Macaroni Cook-off on February 2nd, and VP External Heather Taylor requires 6 judges. Have fun, get enlightened. Call Derrick at 492-4236 or email to [sac@su.ualberta.ca](mailto:sac@su.ualberta.ca) to sign up.

## STUDENTS' UNION COMMITTEES:

The Students' Union needs the help of 14 students-at-large to interview candidates for Director and Coordinator positions. Time commitment is small, and the experience in interviewing and interpersonal skills is invaluable. Please contact Diane Tougas @ 492-4236 or come on up and see her in person at 2-900 SUB if you're interested. You should be.

## THANK-YOU:

I would like to extend a huge thank-you to all of you who have volunteered for any of our events this year, most recently the InnerCity Kids Christmas Party and the U of A's 90th Birthday Celebration. Without you, I'd look a whole lot more foolish.

Thanks a million,  
Derrick Outram - Student Activities Coordinator

## Safewalk is looking for volunteers!

Do you have three hours per week you could give to making your campus a safer place to be? Want to meet some new people on campus? Like walking? Then Safewalk is the place for you!

We are looking for people at the UofA who want to volunteer with Safewalk. As a volunteer, you will primarily act as a patroller. Patrollers work in co-ed teams to patrol the campus, walk people home and check to make sure that everything is OK. All you have to do is complete an application (available at our office - 030E SUB) and return it to our office by Friday, January 16. You must be able to volunteer three hours per week for the rest of the term.

Any questions? Stop by our office or call 492-5563! We look forward to hearing from you!

## Salute awards:

Regardless of the course content, the lab equipment, the field experiences or the learning technology, it is the teacher who has the best opportunity to create a climate for learning. Regardless of what our exams may show, students know when they are learning and they know who to thank for that learning. The Students Union Award for Leadership in Undergraduate Teaching was developed for two reasons: 1) To give students an opportunity to acknowledge the efforts of their outstanding teachers and; 2) To encourage excellence in teaching and emphasize the role teaching plays in the undergraduate experience. We are looking for six (6) students to sit on the Selection Committee for these awards. If you are interested please contact Tracy Bond at 492-4236 or via e-mail - [tracy.bond@mail.su.ualberta.ca](mailto:tracy.bond@mail.su.ualberta.ca)

## Calendar of Events

Jan 16 - Jan 22

### Thursday, Jan 15:

What: Supplemental bursary application deadline  
When: January 15th, at 4:30 p.m.  
Where: You can pick up application forms for the bursaries at the Student Financial Aid and Information Centre located in SUB 2-700.  
To be eligible:  
\* you must be a full time student in a degree program  
\* have borrowed the maximum amount in student loans or do not have access to the funds,  
\* and you must meet the qualifications listed for each individual bursary (listed on the application form).  
For more information: drop by the Student Financial Aid and Information Centre.

### Thursday, Jan 15:

What: Eugene Brody Funding Committee Meeting  
Where: Room 2911 SUB  
When: 5:00 pm

### Friday, Jan 16:

Engineering Week Wrap-up Party presents...  
What: The Odds and Guests...  
Where: Edmonton Convention Centre  
When: More information available at the SUB Info/Ticket Centre  
Tickets: \$14 for members and \$15.50 for non-members  
Other: No Minors

### Saturday, Jan 17:

Who: Chantal Kerviazuk with guests  
Where: Myer Horowitz Theatre, SUB  
When: 8:00 pm  
Tickets: \$12.50 + Service Charge (available at Ticket Master)

### Sunday, Jan 18:

The Muslim Community of Edmonton (MCE) and the Muslim Students' Association (MSA) presents...  
What: Ramadhan Open House  
Where: Muslim Community of Edmonton Mosque (10721 86 Ave).  
When: 4:00-6:15 pm  
Description:  
As some of you may already be aware, the Holy month of Ramadhan began on Tuesday, December 30, '97. Ramadhan is the month on the Islamic lunar calendar during which Muslims abstain from food, drink and other sensual pleasures from dawn to sunset. The fast of Ramadhan is performed in order to learn discipline, self-restraint and generosity while obeying God's commandments. This open house is organized to help people of all faiths gain a better understanding of what Ramadhan is and why Muslims fast.

The agenda for the evening is as follows:

4:00 - 4:20pm ==> Welcome and Mosque Tour  
4:25 - 4:45pm ==> Short talk on Ramadhan & Fasting  
4:45 - 4:55pm ==>  
Question/Answer Period  
4:56 - 5:15pm ==> Breaking of Fast followed by Prayer  
5:15 - 6:00pm ==> Dinner (foods from different Muslim countries)  
6:15pm ==> End of Program

Please let us know if you are planning to attend the Open House by noon on Friday, January 16 (send an email to [msa@gpu.srv.ualberta.ca](mailto:msa@gpu.srv.ualberta.ca)). This will help us make necessary arrangements.

### Tuesday, Jan 20:

What: Student Council Meeting  
Where: Council Chambers  
When: 6:00 pm

### Wednesday, Jan 21:

What: Academic Affairs Board Meeting  
Where: Room 2911 SUB  
When: 5:00 pm

### Thursday, Jan 22:

What: Eugene Brody Funding Committee Meeting  
Where: 2911 SUB  
When: 5:00 pm

### Thursday, Jan 22-24:

What: MED SHOW '98  
Where: Horowitz Theatre, SUB  
Tickets: available through the MSA Office  
For more information: call 492-7639

### General:

CALL FOR PAPERS...

Who: The U of A Africa Society...

What: is requesting papers in preparation for their 1ST ANNUAL CONFERENCE - "AFRICA IN THE TWENTY-FIRST CENTURY"

When: Conference - FEBRUARY 28, 1998  
Paper Proposals are invited in all aspects of the following areas:

- \* Agriculture
  - \* Education
  - \* Literature and the arts
  - \* Health and Medication
  - \* Economics and Development
  - \* Human and Natural Resources
  - \* Politics and Government
  - \* Science and Technology
  - \* Philosophy
- The sub-topics will therefore include
- \* Africa and Globalization
  - \* Multinational Companies and Africa
  - \* Africans in the Diaspora and their Roles in Africa
  - \* Peace
  - \* Pan-African Communication Policies and the Twenty-First Century
  - \* Africa and Representation on the Security Council
  - \* Africa and the End of Cold War
  - \* Africa and the Computer Age
  - \* Human rights in Africa
  - \* African Writer and the Twenty-First Century
  - \* Women issues
  - \* Advanced Nations and African Exploitation
  - \* African Philosophy and the Twenty-First Century
  - \* African Academy and Brain Drain
- ... Presenters are not limited to these areas and are welcome to propose other topics that fall within the general conference theme.

The main intention of this conference is to further discussion on issues germane to peace, progress and development of the African continent as we move into the new millennium. It is therefore expected that papers would deal with analysis of past and present situations with concrete suggestions on how Africa can emerge peaceful, strong and competitive in the twenty-first century. It is hoped that selected papers will be published in a book.

Registration fee: \$10 per person is payable by non-students and Canadian \$5 for students.

Paper proposals and enquiries should be addressed to:

Dr. Chris Nsaliwa  
Department of Educational Policy Studies  
University of Alberta  
Edmonton, Alberta  
T6G 2G5  
Fax: (403) 492-2999  
E-mail: [afso@gpu.srv.ualberta.ca](mailto:afso@gpu.srv.ualberta.ca)  
or: [cnsaliwa@gpu.srv.ualberta.ca](mailto:cnsaliwa@gpu.srv.ualberta.ca)

Presenters may send their proposals through Africa Society's homepage:

<http://www.ualberta.ca/~afso>





# The Free Radical



The Official Newspaper of the University of Alberta Science Undergrad Society • Vol 4 • Issue 2 • January, 1998

## Blood, Sweat and Tears Swimming with Crocodiles, Walking the Plank, and First Year Science

by Cynthia Wu

Perhaps, upon reading the title, you may have wondered to yourself: What the heck do crocodiles, the plank, and first year science have at all in common, let alone enough to merit being strung together in the same simple phrase? mean, that is, apart from the fact that all three activities are undertaken, under some semblance of force, with a terrifying initiation after which one has irrevocably crossed the point of no return, bereft of hope, escape, and even a life? Well, frankly, (apart from the aforementioned), absolutely nothing. Seeing as probably none of us has ever swum with crocodiles (and no, this does not include the trauma you experienced when your rubber alligator ate your rubber ducky after sinking a miniature replica of the Titanic in your bath tub), nor has any of us ever been forced at sword point to walk the plank, I shall be content to focus on the third trial, which, most sadly, many students like yourself have been forced to endure. For some (ahem...no names mentioned) the pain has not yet ended, the psychological scarring not yet healed. If, by the way, you have in fact participated in the former two and lived to read this article, I must commend you. If you have participated in the former two, lived to read this article, and are still partaking (have already partaken) in the latter, I must recommend that you make use of the many psychiatrists at your disposal.

So why does anyone at all feel compelled to enter first year science? Some, of course, would promptly answer the obvious: that their parents (who incidentally are paying half their tuition) forced them to. Others would recite a trained mantra about aspiring to a career in medicine or attaining some similarly decent job, betraying the 18-20 years of brainwashing by societal norms. Yet still others would go blank and after 2 minutes of serious frustrated thought, come up with no better reason than that it was raining when they filled out their university application, and, upon your parting, immediately switch into the Faculty of Arts. But to address another disturbing question, assuming ignorance and innocence the major players of the issue, why would so great a percentage (anything greater than 1%) of first year science students continue in the sciences after being exposed to the cold hard reality? Apart from the brainwashing, parental "guidance", and other unimportant factors such as those, that is. To answer such a question, one must first, of course, analyze first year science itself.

Let's see now. What would be the most memorable thing about first year science? Could it be that great Math 114/115 prof that you had? You know. The nice guy who told a lot of jokes...or at least you thought they were jokes because of the way he would bend over in uncontrollable laughter after he said each one, you being one of those "few" who decidedly could not understand a single solitary blasted thing the guy uttered? Or perhaps it was that most interesting and informative three hour session they called a biology lab—the one place you could safely spare an uninterrupted 45 minutes to read the University Calendar and see which courses you needed to take next term to fulfill the requirements for



entering the Faculty of Arts, while studiously waiting for your cell sample to incubate at 37°C. Or maybe, more than anything else, it was the sweet aroma that wafted out of your chem 161/163 lab manual every time you opened those lovely white sheets on which laid out the steps of an experiment you would most surely fail

to complete on time or fail to complete utterly, break your round bottom flask; burn your acid sample while trying vainly to recrystallize, sublime, in the melting point tube, the few flakes of neutral compound you actually managed to recover BEFORE the melting point was observed, flood your bench (and soak your most beloved lab manual) after unwittingly forgetting to clamp the tubes of the distillation apparatus before turning on the water, flood your bench after carefully clamping the tubes of the distillation apparatus before turning on the water, and finally, in a fit of rage, trash all the beautiful, expensive glassware in your drawer, your lab partner's drawer, and the communal locker with the nearest heating mantle you could get your hands on and slit your throat on the debris. Yep. Never a dull moment in those labs, I'll say.

Having only completed my first term in first year science, I cannot venture to say anything conclusive about the matter, but the one thing I can mention is that bad memories are stored in the mind for future laughs and, to have them, you gotta make them. What better time and place than in the Faculty of Science? I mean, you have already taken that irrevocable first step of registering in first year science anyway. Or perhaps, I'm just cynically masking the bitter fact that I am one of those brainwashed "motivated" individuals who actually enjoys all this.

We'll see...

## Just When You Thought the Reminiscing Was Over...

-Kathryn Andrusky

As it draws nearer and nearer to the end of my elected term, I find myself looking back over these past 8 months as a Science councillor and VP Academic of UASUS to examine some of the more predominant issues of the year. From laptops to soft drinks, Space Moose to toll-free registration, the Growth Summit to Science Olympics, the one thing this year was not, is dull.

In many respects, 1997 was the 'Year of Technology'. Probably the biggest issue on this front was the possibility of mandatory laptops for all Engineering students within six years. Although this didn't affect Science students directly, the precedent that such a proposal would set was extremely worrisome. While the Engineering Faculty Council eventually settled on 'recommending' that students purchase laptops, this issue is far from dead and will be certain to pop up again in the years to come.

Eagerly clamouring to emerge at the "forefront of technology", university administration are hoping to climb all the way up to that much coveted fifth position in the Macleans' rankings. The lory Turtle has been upgraded to a multi-media classroom and new initiatives such as electronically filling out university forms and switching to a Tekus modem pool for internet access are being examined. And yet, before we get overly excited, let's remember at least one fly in the administration's ointment, the technology that belies all the confident promises - the ONEcard.

Of course, not all major issues stemmed from technology. The single source cold

beverage deal also provoked much controversy. Although proposals from soft drink companies are currently being accepted, this issue is far from resolved and it is my hope to see it as a referendum question in the Students' Union general election in March.

We also saw a lot of controversy this year about two issues that you wouldn't normally associate with each other, Space Moose and the Alberta Growth Summit. Use of the Students' Union Building came up for debate when two groups were denied access to display tables in SUB. The table policy is now under review and should be coming out soon with a lot more specific guidelines.

As for UASUS itself, this has been a year of great growth and advancement. The first ever Science Olympics was a big success with everyone involved having a ton of fun and hopefully started a tradition that will continue in conjunction with Science Week. We also completed renovations to the office which gave us freshly painted walls and a bright new mural with the UASUS logo. It's also been a year to concentrate on improving Science reps' attendance at meetings, reforming Science Students' Council and developing relationships with other faculty associations.

And what has this past year meant to me? It's meant a lot of things but most of all it has been the opportunity to represent and work with many fascinating people. I've had input on all of the above issues and countless others in addition to my specific work on internships, quality of teaching in the Faculty of Science and UASUS resources/services. At times it's been frustrating when issues seemed to move too slowly or in the wrong direction, but through it all, it has always been an honour and a joy to represent you. Thank you for that opportunity.



# Ask Dr. Science

<http://www.drscience.com/>

[Q] Is the term social scientist an oxymoron?

John Swisher, Columbia MO

[A] While it's true that all scientists are by their nature anti-social, a social scientist is not a real scientist. Therefore, the answer to your question is an unqualified "no". A social scientist is as much a real scientist as a library scientist is. Both professions obviously cater to those without the brain power to handle the rigors of higher mathematics and the disciplined thought demanded by true science. Your average social scientist is the kind of a guy who likes to dress in a lab coat and dance alone in front of a mirror. He'll practice his Nobel Prize acceptance speech when he's in the shower. Deep down, of course, he knows that this is all just fantasy, but what else can he do when his own work is so unrewarding?

[Q] How come no matter how you turn a glass the ice always stays in the same place?

Hoy Hong, Birmingham, MI

[A] Ice knows exactly what it wants out of life. A glass, on the other hand, is a people pleaser - a wimp. Ice also has a terrible fear of abandonment and that's why the last ice cube always sticks to the bottom of the glass. Glass has a much longer life than ice, for sure, but is ultimately more fragile. This paradox can be explained by the fact that glass has the courage to really live, where ice is preoccupied with self-centered fear. The prison ice builds for itself is the frozen analog of neurosis. As far as I know, incidentally, there are no icy psychiatrists, just aloof ones.

## Ban Dihydrogen Monoxide!

The Invisible Killer

Dihydrogen monoxide is colorless, odorless, tasteless, and kills uncounted thousands of people every year. Most of these deaths are caused by accidental inhalation of DHMO, but the dangers of dihydrogen monoxide do not end there. Prolonged exposure to its solid form causes severe tissue damage. Symptoms of DHMO ingestion can include excessive sweating and urination, and possibly a bloated feeling, nausea, vomiting and body electrolyte imbalance. For those who have become dependent, DHMO withdrawal means certain death.

### Dihydrogen monoxide:

- is also known as hydroxyl acid, and is the major component of acid rain.
- contributes to the "greenhouse effect."
- may cause severe burns.
- contributes to the erosion of our natural landscape.
- accelerates corrosion and rusting of many metals.
- may cause electrical failures and decreased effectiveness of automobile brakes.
- has been found in excised tumors of terminal cancer patients.

### Contamination Is Reaching Epidemic Proportions!

Quantities of dihydrogen monoxide have been found in almost every stream, lake, and reservoir in America today. But the pollution is global, and the contaminant has even been found in Antarctic ice. DHMO has caused millions of dollars of property damage in the midwest, and recently California.

### Despite the danger, dihydrogen monoxide is often used:

- as an industrial solvent and coolant.
- in nuclear power plants.
- in the production of styrofoam.
- as a fire retardant.
- in many forms of cruel animal research.
- in the distribution of pesticides. Even after washing, produce remains contaminated by this chemical.
- as an additive in certain "junk-foods" and other food products.

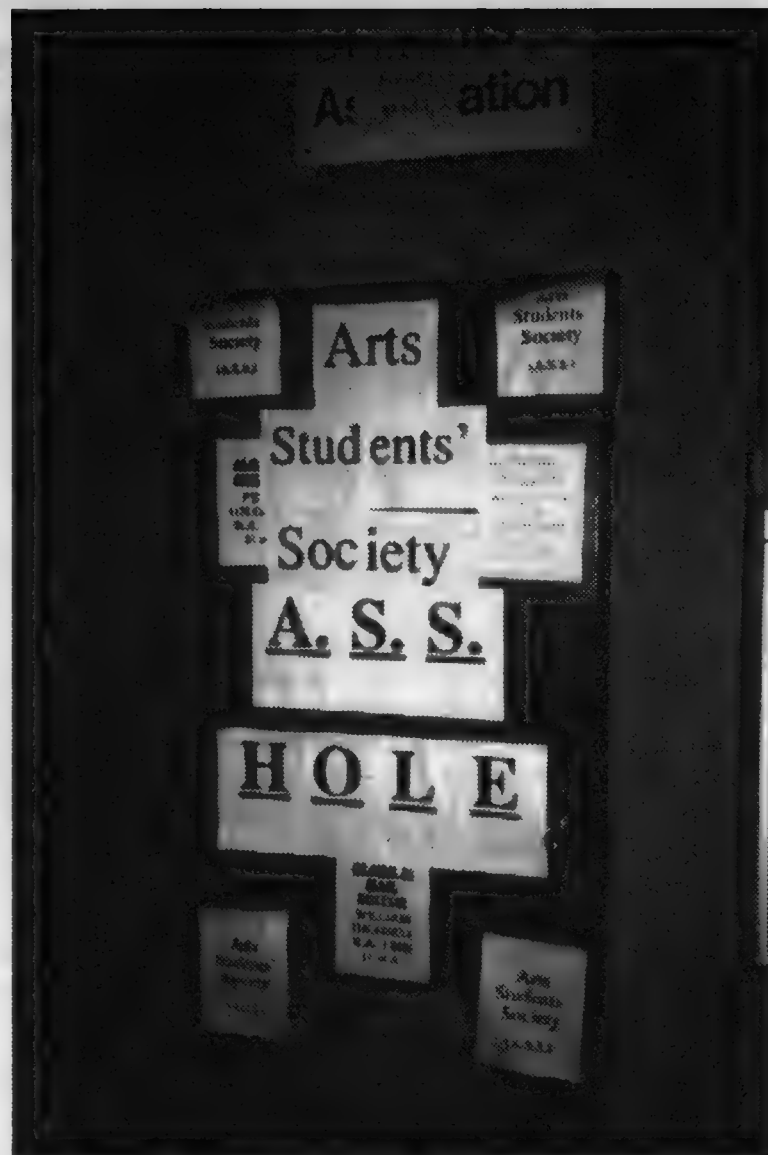
Companies dump waste DHMO into rivers and the ocean, and nothing can be done to stop them because this practice is still legal. The impact on wildlife is extreme, and we cannot afford to ignore it any longer!

### The Horror Must Be Stopped!

The American government has refused to ban the production, distribution, or use of this damaging chemical due to its "importance to the economic health of this nation." In fact, the navy and other military organizations are conducting experiments with DHMO, and designing multi-billion dollar devices to control and utilize it during warfare situations. Hundreds of military research facilities receive tons of it through a highly sophisticated underground distribution network. Many store large quantities for later use.

### It's Not Too Late!

Act NOW to prevent further contamination. Find out more about this dangerous chemical. What you don't know can hurt you and others throughout the world.



The Arts' Students' Society during Science Week. We haven't seen a retaliation yet...

## Science Week Silliness Subsides

The Science Olympics were a lot of fun this year, we had some great moments. There was the popsicle stick catapult that almost killed someone, the egg that survived a three storey drop wrapped in a roll of toilet paper, the leaning tower of marshmallows, and the paper airplanes that refused to fly straight. Thanks to everyone who participated, you all did a really great job. However, we are proud to announce the following winners...

First Place: Biochemistry Students' Association

Second Place: Mathematical Sciences Society

Third Place: Psychology Students' Association

Congratulations to all our participants. We hope to expand the competition next year to include bigger and better events...see you there!

## Grad Photos

## Smart Photography

Sitting Fee: \$10

Dates: January 27-30th

Sign up at the Science Forum or Outside UASUS

## Interested in Running an Election?

Become a Returning Officer for the 1998 Science Elections.

Applicants must be undergraduates in the Faculty of Science (Honouraries for successful applicant). Resumes and applications can be handed into Kathryn Andrusky at the UASUS office by January 21

If you have any questions call 492-2099 or email [uasus@gpu.srv.ualberta.ca](mailto:uasus@gpu.srv.ualberta.ca)



...These are the nights of the U of A Observatory. Its continuing mission — to explore strange new worlds and constellations —to boldly look where no one has looked before...

For those souls with the courage to face the cold, and who actually like aiming freezing hunks of metal at almost indistinguishable points of light, we are open Thursdays from 7 - 9 p.m., on the seventh floor of the Physics building. For those less hardy, we have an all new-and-improved space museum. New are exhibits on the history of man in space, the Cassini and Mars Pathfinder missions as well as further exhibits planned for the Luna Prospector mission and the crush of black holes.

Check out our website at:

[stellar.phys.ualberta.ca/observatory](http://stellar.phys.ualberta.ca/observatory)

The stars are ours !!!!

Dean, to the physics department. "Why do I always have to give you guys so much money, for laboratories and expensive equipment and stuff. Why couldn't you be like the math department - all they need is money for pencils, paper and waste-paper baskets. Or even better, like the philosophy department. All they need are pencils and paper."

## P.S. Warren Geological Society

The P.S. Warren Geological Society is hosting the 34th annual Western Inter-University Geological Conference at the Fantasyland Hotel from Jan. 15-18, 1998. The conference will be attended by 290 students from across Western Canada. For more information please visit room 1-26 in the Earth Sciences Building, or call 492-3256.

## Chemistry Students' Association

Whether you're a Chemistry Major or have just taken one Chemisrty Course your whole University Career then you are eligible to become a member for \$10.00. The perks include cheap priced food, access to the only Chemistry Exam Registry, Computer and Scholarships.

Some Social Events coming up are:

Hockey Game  
Sledding  
Laser Quest

Stop by CWI-14 during office hours for more information or to sign up.

March event: Save your Lab Coats and glasses because you can sell it to us.

## Undergraduate Physics Club

Hi, my name is Kristine Turner, and I am the Treasurer for the Physics Club. I would like to let you know a little bit about our club, and where you can reach us. We are based out of Physics-141, which is a student common room, and our phone number is 492-3382. We have foods available, and storage space in cupboards and desks. We have started a small library of textbooks and magazine subscriptions, and we have a text bank going. We arrange tours of facilities, and special guest lecturers. We also arrange to attend CUPC (Canadian Undergraduate Physics Conference) each year. We usually have a year end party, with little social events throughout the year, for just about any reason. It is a good place to meet people and find help with Physics in general. A membership is free, and we would like to see you stop by. Have a good year!



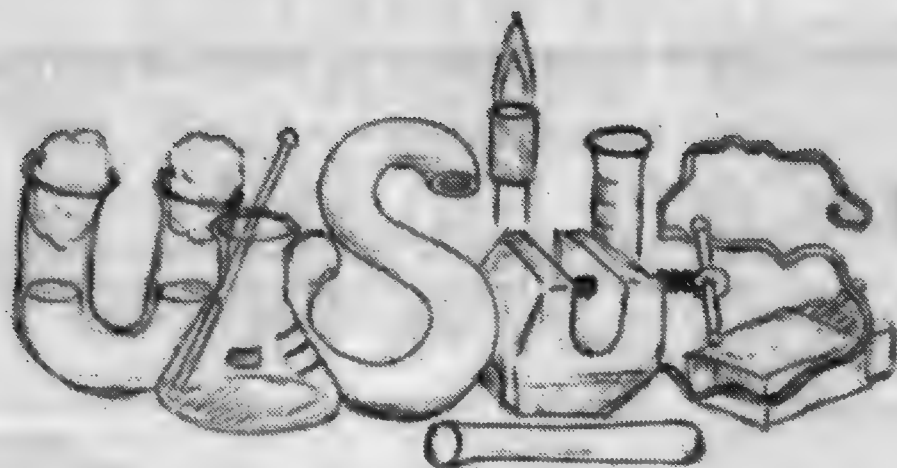
## The Parking Lot is Full

by Pete Nesbitt and Pat Spacek



<http://www.execulink.com/~nesbitt/PLIF>





University of  
Alberta  
Science  
Undergraduate  
Society

**Presents the Second Annual**

# **SCIENCE FORUM**

*The Information Source for Science Students*

Medicine

## **CAB**

Science Clubs

Pharmacy Monday, January 19 Dentistry

*to*

Industrial Wednesday, January 21 Program  
Internships Information

---

**And on Thursday and Friday...**

# **Magic Shows!**

**Presented by the Departments of Chemistry and Physics**  
*Afternoons in CAB*

---



**M-142 Biological Sciences Building**

## **492-2099**



# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

## THE BOXER FOLLOWS JIM SHERIDAN'S TRADITION OF FINE FILMS

### FILM

**The Boxer**  
directed by Jim Sheridan  
starring Daniel Day-Lewis and  
Emily Watson  
now playing at Cineplex Odeon

by Mihai Ionescu

Smooth, unobtrusive, realistic filmmaking, and flawless, natural acting make Jim Sheridan's *The Boxer* a complex, unusual film. Sheridan's line of Irish films include *My Left Foot* and *In the Name of the Father*. *The Boxer* is unique in incorporating traditional themes in boxing films, but it alters the emphasis and changes perspectives.

First, the lovers are grounded and explicitly centred on reality. Boxing is only the transcendent, metaphoric focus. The boxer himself does not have the character flaws usually brought to the screen, but is the balance point of a devastated, exhausted region of Belfast, tottering between peace and bloodshed.

Day-Lewis plays Danny Flynn, a talented boxer who joined the IRA as a young man and was imprisoned for 14 years for refusing to name his colleagues. The film begins with his release and charts his attempts at creating a new, peaceful life that often runs into conflict with IRA rules and leadership.

One conflict occurs because of Flynn's renewed love interest in Maggie (Emily Watson). After Flynn's imprisonment, she marries another IRA man, who is now himself imprisoned. There are strict rules, however, against messing with a prisoner's wife. But since Maggie's father, Joe Hamill (Brian Cox) is the head IRA man, the rules are slightly relaxed in

this case. The danger comes from IRA militants who are against Flynn, Hamill, and peace in Northern Ireland. They capitalize on Flynn's new activities to try to get rid of him and Hamill.

The second major conflict is Flynn's renewed interest in boxing. With his old manager Ike (Ken Stott), now a drunken bum, Flynn reopens a gym to teach young kids to box. He does this to give the kids a substitute for the violent wars going on around them. He too starts boxing, gaining respect and popularity from the community who use boxing as an emotional escape from the harsh reality that has exhausted them. The problem here is that Flynn uses his gym as a way to promote peace, allowing both Protestants and Catholics to participate. This only heightens the tension between the ruptured IRA factions.

**Sheridan does not allow his characters to live out a simple, straightforward role; they succumb to pressures, they make mistakes, they don't have all the answers, they don't always know what to do, but they are never stupid.**

Sheridan is a master at creating an all-pervasive mood and a very harsh human tension to his films. He makes Flynn a spark that upsets a very flimsy, quiet balance between the IRA groups.

The love between Flynn and Maggie is similarly tense. Their love does not irrationally erupt; they know what is at stake and that they may have to sacrifice something. Their emotions toward each other are subtle, controlled, and at times they look old and

tired. The cold, deathly world around them may have no room for their love.

We also get the impression of being watched constantly. There are many aerial tracking shots and scenes of an observing military presence.

Flynn's inner boxing world seems at times to be surreal moment of independence, but it is quietly polluted by political rivals trying to use the setting for their own purposes. The important fights are not in the ring, but



Frank Connor, courtesy of Universal Pictures

Emily Watson and Daniel Day-Lewis play old flames in *The Boxer*.

outside of it.

Sheridan does not allow his characters to live out a simple, straightforward role; they succumb to pressures, they make mistakes, they don't have all the answers, they don't always know what to do, but they are never

stupid. You don't get the impression they are being controlled by some god-like direction feeding them the solutions.

*The Boxer* covers a lot of material, at times perhaps getting too complicated, but never becoming superficial.

## WAR-MAKING IS JUST SHOW BIZ IN WAG THE DOG

### FILM

**Wag the Dog**  
directed by Barry Levinson  
starring Robert De Niro, Dustin Hoffman, Anne Heche, Willie Nelson, and Woody Harrelson  
now playing at Cineplex Odeon

by Emily Wong

Creating tomorrow's news today. Surprisingly, the premise behind the latest James Bond flick *Tomorrow Never Dies* and Barry Levinson's Golden Globe-nominated *Wag the Dog* are remarkably similar. In both films, media pundits manufacture crisis situations to control the next day's headlines. The difference is, not surprisingly, that Levinson's film satirizes both the media and the world of politics with much more finesse than the Bond film or any other film of late.

The plot revolves around a sex scandal between the President and a Fire Fly girl (something like a Girl Scout) just two weeks prior to election. With the media hovering over the scandal like bees to nectar, the President's top advisers decide that drastic measures must be

taken to salvage his chances of re-election. That's when they enlist the aid of a spin doctor named Conrad Brean (Robert De Niro) who decides that nothing short of a war will save the president's chances for re-election, so that's exactly what they do—stage a fake war to divert the media's attention away from the sex scandal.

Brean is a plain-looking, but shrewd and sharp-tongued man who never has any problems coming up with a good piece of talking, and De Niro is very convincing in the role. Wearing a ragged old hat that looks like it's been run through a trash compactor, De Niro's character is one who knows a lot more than he lets on.

There are many movies and TV shows, ranging from *To Die For* to *Murphy Brown*, which offer a satirical

behind-the-scenes look at the media. The refreshing thing about *Wag the Dog* is that it focuses specifically on how spin doctors shamelessly use political agendas to manipulate what passes as objective news coverage. And it does

it all with a lot of wit, an incredible cast (including some very funny scenes with Woody Harrelson), and great direction.

Levinson's film is a biting satire against not only politicians and the media, but the general populace which still believes that "If I saw it on TV, then it must be true." To make

the fake war convincing to the American electorate, Brean decides that he needs someone to "produce" his war in the same way that a great movie is produced: he needs a spectacle of epic proportions.

The scene where Breach and the high-strung Ames (Anne Heche), one of the president's top assistants, knock on the door of Hollywood producer Stanley Motss (Dustin Hoffman) is one of the most memorable

scenes in the film. The first sight we are confronted with when Motss steps out of a tanning bed is absolutely hilarious. Hoffman sports a coiffure as puffy and over-styled as Liberace's. Vain

**Motss makes sure the fake war has all the necessary elements of a successful Hollywood movie: emotional images, music, and a whole line of merchandisable products.**

and slightly effeminate, Hoffman's interpretation of the character has a lot of eccentric charm. He's a complete freak, but his obnoxiousness is kind of endearing by the end of the movie.

Motss takes over the responsibility of making sure the fake war has all the necessary elements of a successful Hollywood movie: emotional images, music, and a whole line of merchandisable products. He stages news footage from a Hollywood studio and hires a musician (Willie Nelson) to write a patriotic war song. The scene where Willie Nelson conducts the song "The American Dream" is a sharp jab at the "We are the World" brand of fake affection where musicians try to conjure up the illusion that they actually care about something other than money.

This film contains mostly stock characters. You never get to see inside the thoughts and true emotions of the characters, but that's not the point of the film. Its characters are slick and one-dimensional because so is everything else in the film. This is more a movie more about style than character.

*Wag the Dog* is a caustic satire with a cynical message: Nowadays, truth is only what you make people believe. So, if you do happen to be a cynic, this film is a feast.



# BRING THE MARSHMALLOWS

## PREVIEW

The Jim Rose Circus  
at the Rev  
Jan 16

by Theo Buchinskias

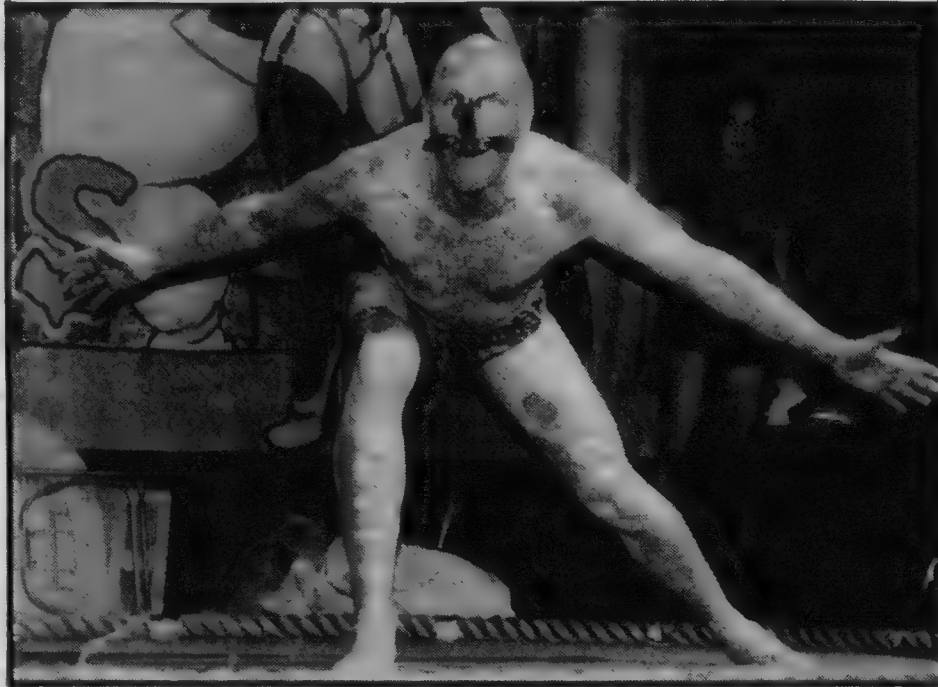
"FIRE IN THE HOLE!"

screamed the voice on the other end of the phone, causing me to spill my drink and almost fall out of my chair. Yes, I had just ventured into unknown, and very dangerous waters — an interview with the infamous Jim Rose.

Why was this veritable madman screaming this over the phone at me? All you have to do is show up at the Rev three hours before the show and you'll be able to find out, because Jim Rose and Bebe The Circus Queen will be giving free lessons to willing young ladies on how to blow fire out of your vagina.

This probably shouldn't have come as a surprise to me, knowing that the remark was coming from the frontman of the most popular freak show in the entire world. If the thought of seeing a woman blow fire out of her nether regions bothers you, then perhaps the Jim Rose Circus isn't for you. Another featured performer is Mr. Lifto, a crazy looking individual who lifts up various objects with his numerous piercings, including one through the head of his penis.

And, there are more than stunts with genitalia in this year's Jim Rose Circus. Included in the show is the almost inhuman Enigma, who is tattooed from head to toe, has horns growing on his head (coral implants), and will eat anything. You may have seen him on the *X-Files*, crawling out of a pond and gnawing on a fish. Enigma performs all sorts of more traditional geek acts, including eating bugs, regurgitating juice and then drink-



Amy Pelletier

Enigma shows off one of his many freakish talents. Sword swallowing is one of the tricks that does not involve the nether regions.

**If the thought of seeing a woman blow fire out of her nether regions bothers you, then perhaps the Jim Rose Circus isn't for you.**

ing it back down, and a new trick, where he turns himself into a "cyborg spotlight."

Audience participation is always welcomed, even in the act featuring women's sumo wrestling. "If there [are] any full-figured female athletes out there, we are accepting challenges," Rose says. Contesters beware, though: these girls weigh in at around 300 pounds. Another feature

is Mexican transvestite wrestling," added Mr. Rose, "Those sissies can really fight."

If you saw the show last time it was here, don't expect a big change. Edmonton lucked out and was part of the practice tour, and there are very few new acts. Rose did assure me, however, that the show would be a lot better than the last time. "[The show] is much tighter, with a lot more comedy squeezed in."

Although the show is being held at the Rev, no liquor will be served, and Rose definitely had a few things to say about the ALCB. "I can't wait until the kids get a little older and can vote, of course the liquor licence people [in Alberta] are gestapo."

Doors to what is certain to be a memorable night open at 8:30, and tickets can be purchased at Sonix, Blackbyrd and the Rev.

# OASIS

## BOOKS

**Take Me There:**  
*Oasis, the Story*  
by Paul Mathur  
Bloomsbury  
\$12.95

by Martin Gurske

The biographies of the rich and famous usually receive a look of disdain, branded as sleazy tabloid trash with a nice cover.

For example, you might find out the "juicy" details like how many people this person has slept with, or how many lines of coke he or she can snort in an all night bender. On the other hand, the book could be a love-in with the subject in question. After reading a biography, in either of these formats, the normal response would be to throw the smut in the garbage, where it belongs. Amazingly, though, these books are usually bestsellers, and it seems the public just can't get enough of this stuff.

*Take Me There: Oasis, the Story* is Oasis's definitive biography. At first, I thought this book by Paul Mathur would be in the same vein of the regular biography format. To make matters even worse, there is a stale introduction by Noel and Liam Gallagher. The Gallagher brothers introduction reaffirmed my beliefs and I couldn't believe that there were over two hundred more pages to read.

After the introduction, Paul Mathur takes over and tells the story of Oasis's career. Paul Mathur's writing and presentation of Oasis's story is the saving grace to this biography. Mathur, who is a long-time friend of the band, writes a well-balanced account that shows Oasis'

(Continued on page 13)

## STUDENTS' ACCESS FUND UPDATE

Last term, the Access Fund awarded 180 bursaries totaling \$236,832.00 to students in financial need.

Bursary applications are available at the Students' Union Office, 2-900 SUB

**Application Deadline: January 23**

**Opt-Out Deadline: January 21**

Opt-out forms are available at all Info Booths

*For more information, stop by any Info Booth or the SU Office to pick up a brochure, call 492-4236, or check out our website at [www.su.ualberta.ca/ser/accessfund](http://www.su.ualberta.ca/ser/accessfund)*





# WIDE MOUTH MASON SWALLOWS UP CROWD

## LIVE MUSIC REVIEW

Wide Mouth Mason  
with Matthew Good Band and  
the Café Gurus  
at Red's  
January 12

by Paul Fuellbrandt

About two years ago, a little known band called Wide Mouth Mason opened for the Matthew Good Band at the Power Plant. Last night at Red's, the roles were reversed. The crowd clearly showed how much they loved Wide Mouth Mason and didn't stop moving for the band's entire set.

The crowd reached its crescendo during "Midnight Rain," the first single off of Wide Mouth Mason's self-titled album and you could literally feel the floor shake with their surging for the whole song.

All of this was preceded by local band the Café Gurus and Vancouver's Matthew Good Band. The Café Gurus sounded and looked like a bunch of middle-aged roadies who were given an extra long sound check. These guys spent the prime of their lives in the '80s and it showed. They finished their twenty-five minute set with a song called "Message of Love." I believe the title says it all.

The Matthew Good band was a somewhat different story. The majority of their songs contained the dissonant chords and off-key solos by now all too familiar in the alternative scene. Although Matthew could sing reasonably well, he didn't do it often enough and the cycle of slow, sickly sweet verse followed by hard-driving yelling in the chorus became quite tiresome after a while.

However, I got the impression while talking to Matthew before the show that he really believes in what he's doing. His futuristic lyrics which often speak of war

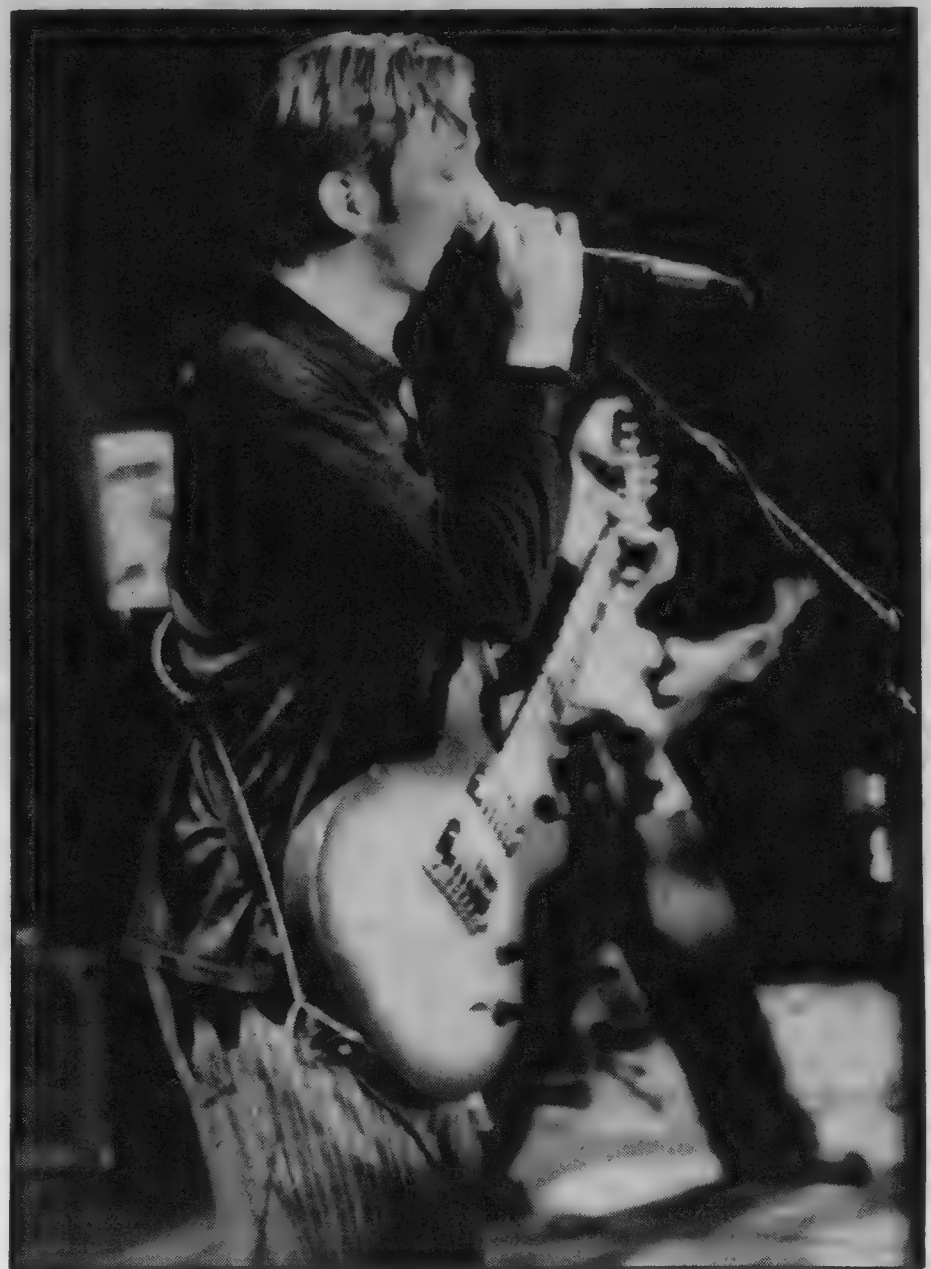
are not a standard attempt to be brooding, but a cynical commentary on what he sees as "the continuous backsliding of western civilization." It seems Matthew didn't plan to be a musician at all, but fell into the role when a couple of friends asked him to write some lyrics for their band. The highlight of their set was a melodic tune called "Haven't Slept in Years," a song about the exploited existence of the elephant man John Merrick.

However, the Matthew Good Band's best attempts paled in comparison to the amazing display Wide Mouth Mason put on for their loyal fans. The music was full of infectious grooves that made dancing more of a natural reflex than a conscious decision. Their stage presence was highlighted by the huge grin on bass player Earl Pereira's face, which looked like it belonged on a fifty-year-old nun who just experienced first-hand what she'd been missing all those years.

The somewhat commercialized blues/funk trio played a two-and-a-half hour set which included a half hour encore. Throughout the course of the evening, they showed that they were far from forgetting their roots and that is what impressed me most about them.

I'm sure a good portion of the crowd was there having heard only the Top 40 side of Wide Mouth Mason, yet somehow the band was able to get them dancing to the soulful strains of a Jimi Hendrix medley including "Castles Made of Sand" and "Are You Experienced" to open the show. This amazed even lead guitarist and vocalist Shaun Verrault, who remarked "We could only get away with this in Edmonton."

It was the kind of show that makes non-musicians want to pick up an instrument for the first time. It inspired those of us who play already to pick up another Hendrix, Clapton, or Zeppelin album, sitting for hours entranced hoping for just a fraction of their vision and talent. It appears that Wide Mouth Mason has taken a firm grip on their own little piece of that greatness.



Shaun Verrault of Wide Mouth Mason belts it out.

Margot Thornton

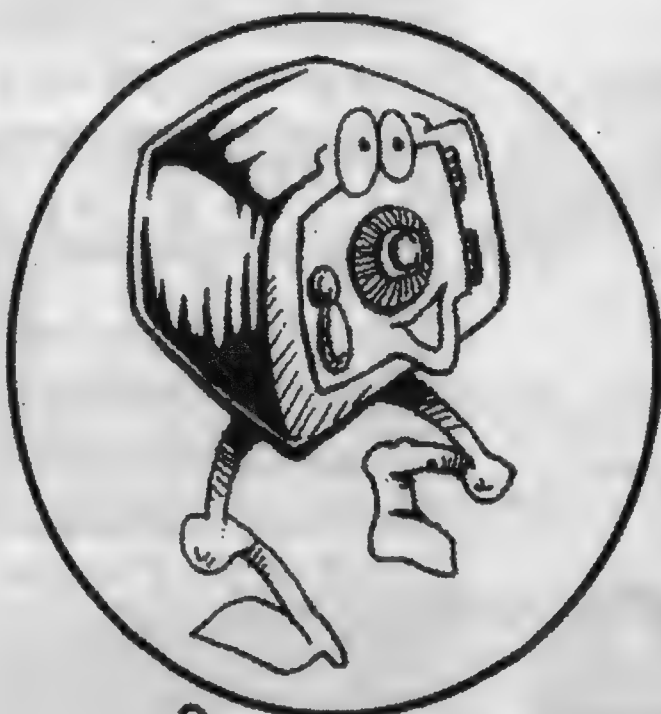
# PSSST! HEY! HEY YOU! WE'RE SAFEWALK! WE'RE OPEN AGAIN!

Hours: 5:00pm - 12:30am  
Monday - Saturday

## 4WA-LKME

492-5563

A service of your Students' Union  
sponsored in part by:



Safewalk Sam



New York Fries - Benny's Bagels  
The Great Canadian Bagel - Campus Earl's  
Windsor Bar & Grill - Garneau Theatre  
Boston Pizza - Banana Planet  
Callahan's - Coffee Company



# BIG-HEADED KIDS AND WWF WRESTLING

An Interview with the Oddball Craig Northey

**Odds**  
at the Edmonton Convention  
Centre  
January 16

Interview by Neal Ozano

Craig Northey, father of several large-headed children and guitarist for Odds, introduced himself as a telephone solicitor at the beginning of his interview.

That threw me off guard. The rest of the interview was even stranger.

Are you guys pumped, or is this just another show to you?

"What kind of a question is that one? Of course!"

(I cringed. He felt my terror and shame, and replied more gently.)

"Sure, I mean, it's a city that always had a good sort of reactive atmosphere."

This band has a lot to fall back on if the Odds format ever wears thin. They've got more work lined up than the hookers in Fort McMurray.

"We've been working on other little side-dishes, eating them over on the side, and then back to the main course for a few days, and then back to the side things."

Huh?

"We've been working on a film, [drummer] Pat [Stewart] and [bassist] Doug [Elliott] have been working on that with me, another movie score, Bruce McCulloch's film Dog Park, which is supposed to be out maybe next fall," said Northey.

Northey himself has been delving into the seedy underbelly of professional wrestling, though not as a hulking mass of artificial violence.

"I also did the intro music for a well-known Albertan [and WWF wrestler], Brett the Hit Man Hart. Did that a couple of weeks ago."

I mentioned the connection between Odds and 54-40. Paul Brennan produced their album, as well as that of some other Canadian icons.

"That was a good year for [Stephen Drake]. I mean, he mixed [The Tragically Hip's] record, and he did [Calgary band] Tariq's record. He's just finished Mudgirl's record ... He's been pretty busy."

I asked him if they were going to move out of being Odds, and just become big-time producers.

"I think we're going to become a telephone company, or an Internet provider. Is there money there? First you become a record producer, and because you become a producer, you probably have to get a computer, then you get into that kind of stuff, and you realize 'this could be done better,' just like every musician thinks they can do on a musical level. Sooner or later, you're a huge, rich Internet provider and head of a multi-million



Wayne Hoecherl

Odds guitarist Craig Northey

dollar corporation. Then you buy an NHL team, and you start being really conscious of germs, and things around you, and you hole up in a hotel room with supermodels that you hire just to come and show you pictures of monster trucks. Eventually, you die somewhere in the desert, and leave all your money to a field mouse named Ed."

And are you happy during all that?

"At that point? I think you've lost touch with the world, so I think you're happy. The world can be a very depressing place."

I ask about Northey's new son, whose birth kept him from Klondike Days this summer, irking millions of heartbroken fans.

"He's good. My wife's a she. All my children have large heads, and use them for good and evil."

Huh?

"The last time we were there, we decided to go back to the three Albertan centres to make it up. I felt pretty bad about that, although I think [Bloody Chicklets guitarist] Glen ... did a superb job. I tutored him myself, and he really ate up the challenge. Last time was the makeup time. This time is just another time. I hope everyone has forgiven me. Maybe when I die in the desert, I'll leave some money to the city of Edmonton, or maybe I'll leave that NHL team to Edmonton, and you guys can sort of pillage it for players, and wave it in front of Pocklington's nose and say 'ha, ha! We've got two teams, you've got none, you asshole.'"

Are you working on an album right now?

"You always are when you're not recording one. Promoting one sometimes slows that down, being out on the road is kind of a state of suspended animation where you're living hand-to-mouth and surviving. But, yeah. There's songs, there's things to do in the future."

"When we get back together, it gets pretty animated for a because we haven't seen each other for a little while, although Doug and Pat and I have an instrumental band called Sharkskin, so we see each other a little more frequently."

Wanna buy an ad in our newspaper? We've got lots of room...

"I knew you'd be calling. Sure. It's for this internet providing thing that I've got going. It's a 'for sale: one guitar, one amp, going out of business, and then offer subscriptions to the internet service for nine dollars. And at the top: FREE PORN, in large letters."

I'm in. Where do I sign up?

"Will I see you there?"

For sure.

"OK, well, come say hello, and... other words that you use after hello."

Goodbye?

"No, no. There's a whole bunch in between, hopefully."

Welcome to the Gateway  
give-away corner

Win one of  
3 double guest  
passes to see  
the Odds  
Jan. 16

Or, come pick  
up a movie  
double guest  
pass to  
La Femme  
Nikita

Talk to Emily between 3 and 4 PM today. 0-10 SUB

Oasis

(continued from page 12)

anced account that shows Oasis' rise in Britain and the band's genius and stupidity.

Mathur admits, "As glib as it might look in print, anyone who knows them will confirm that no matter how much success comes their way, and no matter that they're consistently capable of acting like complete dickheads, there's always a genuine faith in something bigger that motivates and inspires them."

Mathur also writes about Oasis's struggle with trying to find success in America and the notorious Blur vs. Oasis feud. He paces the story very well and doesn't get hung up on certain events of Oasis's history.

All in all, Mathur writes a brief, but well-rounded history of Oasis.



ANY WEDNESDAY IN THE MONTH OF:  
JANUARY

YOU AND UP TO 9 OF YOUR FRIENDS  
WILL RECEIVE 10 JUGS OF DRAFT BEFORE 10:00 P.M.  
WE'VE GOT SOME GREAT PRIZES TO GIVEAWAY  
INCLUDING: AIRWALK SNOWBOARDS,  
WESTBEACH JACKETS, SWATCHES,  
& A WHOLE LOT MORE!



Kokanee



Based On 1 Jug Per Paid Admission.  
Call: 431-1234 For Keg Party Reservations.

"The Best Of New Rock!"

powerplant

THURSDAY JANUARY 15

PILSNER  
BUNNIES ON  
THE HILL  
SILLY RABBITS...

powerplant

FRIDAY JANUARY 16

SOL PROUDLY PRESENTS  
INGA'S NIGHT  
OUT!  
GO DANCE, GO DEAF,  
GO HOME!

powerplant

SATURDAY JANUARY 17

SPLENDOURBOG  
WITH GUESTS

Dewey's

MONDAY JANUARY 19

SCOTCH &  
CIGAR NIGHT  
AND YOU THOUGHT  
DEWEY'S WAS ALREADY  
A SMOKE PIT!

powerplant

TUESDAY JANUARY 20

SNAKE WITH  
LEGS CLUB  
SEE HOW HANGING  
OUT WITH GRAD  
STUDENTS CAN BE FUN!

powerplant

Powerplant/Dewey's is an  
initiative of the UASU,  
located west of the  
Rutherford Library.  
INFOline at 403.492.3101  
Play Safe: No Ruffians!



# SPORTS

Sports Editor: Brandice Shostak 492-5068

## STUBBORN SUCCESS

### PANDAS REFUSE TO CHANGE FOR UBC

by Denise Fernandes

They refuse to change for anyone.

Including a team that is first place in the division.

They are the University of Alberta Pandas volleyball team; and 'anyone' is the University of British Columbia Thunderbirds who will visit the Pandas this Friday and Saturday in CWUAA action.

The Pandas' record stands at a respectable 10-4 while the T-Birds lead the league at 12-2. UBC is one of the most consistent teams in the conference, if not the country. Power hitting is one of the best aspects of their game, and they rely heavily on Barb Bellini and Sarah Maxwell.

Pandas head coach Laurie Eisler is not worried and has no plans to change the game plan of her team.

"Obviously they're a very good team [but] we don't really change our preparation based on how good a team is. We prepare for everybody the same way ... I think [this weekend] is a good chance for us to see where we are in respect to them," she said.

With the return of national 'A' team members Shandra Doran and Danielle Stewart this year, the Pandas can only improve. Doran is quickly reestablishing the form she had in the CWUAA last season and Stewart, last season's CIAU tour-

namment MVP, is always a welcome addition.

"Anytime you add two players with the kind of background that they have, it can't help but help because of the amount of experience that they have ... they make us a better team. At the same time, they haven't been with the team since September, so there's still an adjustment period," Eisler said.

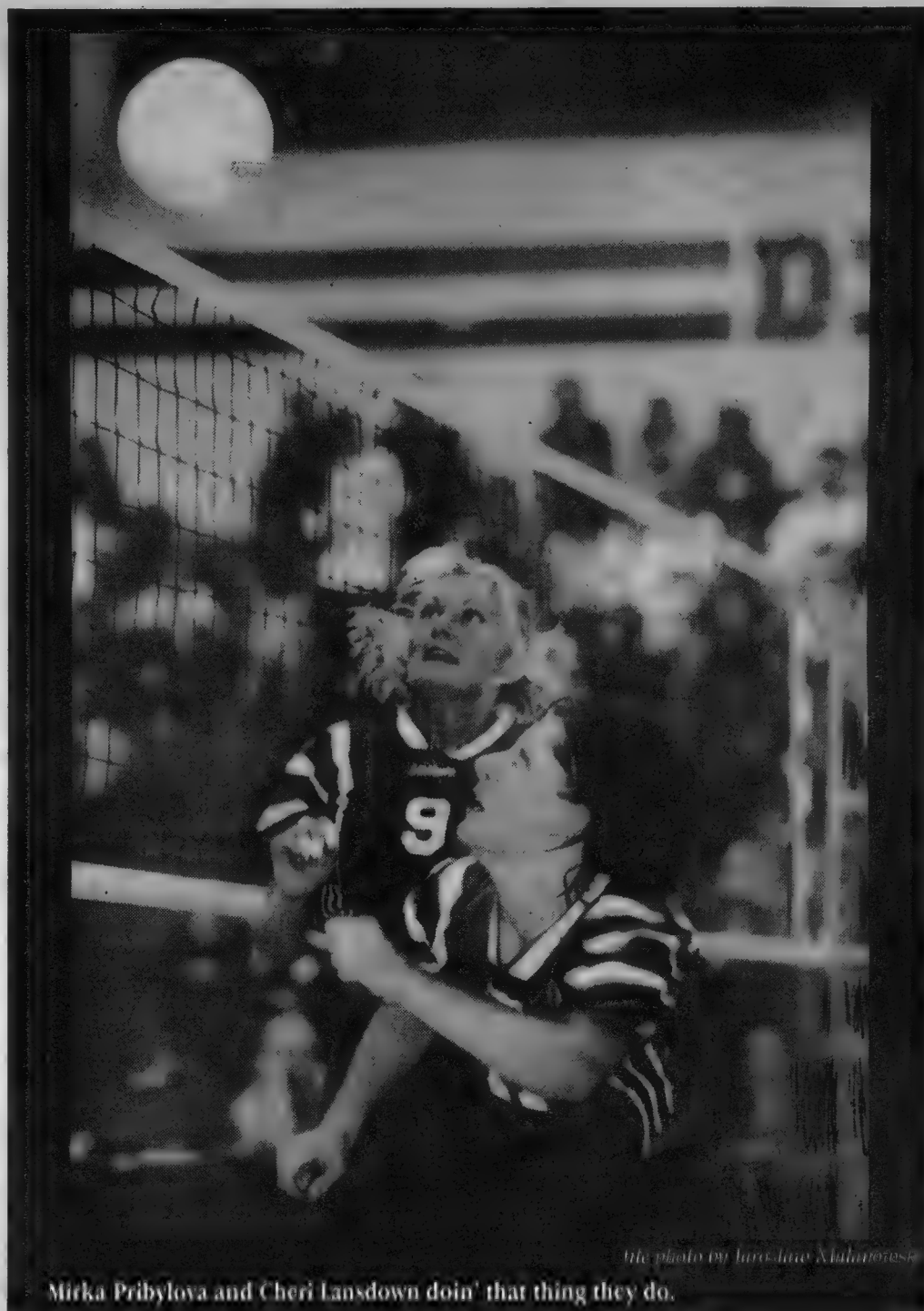
The Pandas are coming off of an exhibition loss to the visiting Tsukuba University from Tokyo. The Pandas played well, losing 3-1 against a team with skill far superior to most teams in Canada.

In the match, Panda Shandra Doran led the way with 15 kills and 15 digs. Sachiko Toshirima was Tsukuba's best with 19 kills and 20 digs. Eisler was pleased with the effort her team put forward against the highly skilled University.

"For us, it's a really good opportunity to play a team that can play such a high level of volleyball for such a long period of time ... they have very few lapses in their level of play ... the intensity is pretty high," Eisler said.

The Pandas didn't let the experience or reputation of the Japanese team affect what they did on their side of the court.

A refusal to change for anyone ... now that's the mark of true champions.



the photo by Jane Jane Mahanorose  
Mirka Pribylova and Cheri Lansdown doin' that thing they do.

## BEARS, 'BIRDS READY TO RUMBLE

### MENS' VOLLEYBALL TEAM PLAYS HOST TO UBC THUNDERBIRDS

by Denise Fernandes

It could all come down to this.

How the University of Alberta Golden Bears volleyball team places in the final standings in Canada West could depend on how they fare against the visiting University of British Columbia Thunderbirds this weekend.

The Bears are currently two points ahead of the T-Birds and would like to gain some ground on UBC. British Columbia is mysteriously ranked ahead of the Bears in the CIAU top ten standings.

These matches could play a decisive role in determining which team will have home court advantage during the CWUAA semi-finals. In the previous match up in early November, UBC and Alberta

split their series, making the outcome of this weekend even more important.

Golden Bears head coach Terry Danyluk, however, is being careful not to place too much emphasis on the outcome of this weekend.

"We split with [UBC] before so we knew it could come down to this," he said.

The Bears are coming off of an exhibition loss to visiting Tsukuba University from Tokyo. The Bears played fairly well against the top ranked men's team in Japan, losing the close match 3-2. Hiroyuki Kai was Tsukuba's best player with 37 kills and 10 digs.

Alberta's Murray Grapentine was the best player on the court for the Bears with 19 kills and 9 digs.

"I thought [playing against Tsukuba] was a good thing for everyone. All the guys got a chance to play and [Tsukuba] did a good

job of keeping the ball alive," Danyluk said.

Right now Danyluk's main concern is keeping his team focused on the tough job that lies ahead.

After these home games against UBC they are on the road for two consecutive weekend matches against the first-ranked (CWUAA) University of Saskatchewan and then the University of Manitoba. Manitoba's record stands at 7-1 with a firm hold on first place in the Great Plains Conference (GPAC).

"I think this will be a good weekend," Danyluk said "After this we play some good teams. The three of them are ranked ahead of us [in the top ten]."

With the expectations of last season's success still looming over them, the Bears head into the rest of this season prepared for the challenge that lies ahead of them.

The results of this weekend will be a determining factor in the matches that follow ... it all comes down to this.

Let's hope the Bears are up to the challenge.



VS



January 16  
Pandas vs. Thunderbirds 6 pm  
Bears vs. Thunderbirds 8pm  
January 17  
Pandas vs. Thunderbirds 6pm  
Bears vs. Thunderbirds 8pm

"I'm independently wealthy. I have enough money to last me the rest of my life—provided I die tomorrow."

—Bill Fitch, NBA coach

### Around Athletics...

- p. 16 Hockey Bear ready to bruise the Bisons
- p. 17 Pandas basketball escapes Edmonton
- p. 17 Bears basketball team enters the zone



# BATTLE FOR PRAIRIE PRIDE AS HOCKEY BEARS TAKE ON BISONS

by Barrie Tanner

We all know by now that the Golden Bears hockey team came out of last weekend's series with a sweep over the "mighty" Thunderbirds (sarcasm). But they weren't the only sweepers: the Manitoba Bisons gored Lethbridge, winning two straight games. The winners play right here at the University this weekend.

Manitoba currently brings a 10-game undefeated streak to the Clare Drake, and has secured second place in the East Division, and third overall in Canada West. They are also second best in goals against (GA), right under our very own Bears. Gonna be a toughie ...

But the Bears are packin' some pretty impressive stats themselves. First in the West, second overall in the league and, as I said, the best GA around. The players aren't too

**"They're the kind of team where we have to initiate. We have to be aggressive."**

**-Golden Bear head coach Rob Daum**

bad, either.

Golden Bears occupy four of the top ten spots in scoring, including Mike Thompson, Cam Danyluk, Mike Jickling and Russ Hewson. That puts a lot of power



Jennifer Park

First we take Lethbridge, then Manitoba. Soon the prairies will be mine, all mine!

up front. What about behind the blue line? Trevor Sherban leads the league in scoring for defensemen, while goalie Dale Masson leads the league in shutouts. It's gotta make those Bisons a little worried.

"They're the kind of team where we have to initiate," said coach Rob Daum. "We have to be aggressive."

"They're a run-and-gun kind

of team," said forward Francesco Esposito. "This second half of the season, is playoff hockey. Right now the line [between the teams in the standings] is so thin. A loss one night could ruin your chances later on. We can't just think 'Oh, well, we'll make up for it later'. We want to control our own destiny."

Esposito was impressed with Masson: "He's looking like Dale

should. He's a fantastic goalie, and we have total confidence in him. He's on his toes, ready to go—we all are."

"As long as we play our normal game, we shouldn't have a problem," said Jickling. "They've got a good goalie and team strategy, but any team that comes into our barn knows we've got a great hockey team."

"We're expecting a couple of great battles," said Golden Bear Dion Zukowsky. "Whoever wins the battle wins the games."

"Winning the games [from a goaltenders point of view] is just a matter of staying focused," said Masson. "We have to start off by working hard ... not wait until the game's almost done."

"We have a better team all the way down the line," explained Masson. "If we all show up, we have no reason to lose."

"We've just got to come and work harder than them," said Thompson. The type of game to expect? "Tough, physical, with lots of scoring chances." A hockey fan's dream.

"It'll be tight checking and hard-hitting," predicted Hewson, who worked himself into a place in the top ten scorers in the league. "Neither of us want to give up two points on either night."

And both teams will be fighting tooth, nail, and skate blade to make sure their weekend is spent in glory, not in shame.

See you at the Clare Drake at 7:30 (PM, for all you morning retard). Be there to witness a battle of epic proportions (well, kind of).

Friday, January 16  
Bears vs. Bisons

7:30 p.m.

Clare Drake Arena

Saturday, January 17

Bears vs. Bisons

7:30 p.m.

Clare Drake Arena



Kim Gillies

Pandas Right Side/Power

Photo by Jordan McNamee

U of A  
BEARS & PANDAS

vs  
UBC

Thunderbirds



Friday January 16  
Saturday January 17  
Game Times: 6:30 & 8:00 P.M.  
U of A Main Gymnasium



"MOLSON ROCK THE HOUSE"

Friday, January 16, 1998

\*See Your Undergraduate Faculty Association For Details!

INFO: 492-BEAR, <http://bears.ualberta.ca>

U of A  
GOLDEN BEARS

vs

MANITOBA  
BISONS



Friday January 16  
Saturday January 17  
Game Time: 7:30 P.M.  
Clare Drake Arena, U. of A.



Subway Win-Win

on Saturday, January 17

For Info: 492-BEAR <http://bears.ualberta.ca>



Photo by Jordan McNamee

Glenn Pulichny  
Golden Bears Defense

Finland • Canada • Scotland • Thailand • Wales • England • Japan • United States • Chile • Austria • France • Turkey • Netherlands • Mexico

## GO AWAY!

Participate in a University of Alberta  
Student Exchange

Attend a 50 minute information session  
to explore your global options

**WHERE**  
International Centre  
172 HUB International  
(sidewalk level at 9101)

**WHEN**  
Friday, January 16 at 12:00 pm  
Monday, January 19 at 10:00 am  
Tuesday, January 20 at 11:00 am  
Wednesday, January 21 at 1:00 pm  
Thursday, January 22 at 12:30 pm  
Friday, January 23 at 2:00 pm  
(last session before Feb. Application deadline)

focus on formal academic student exchanges

University of Alberta  
International Centre



# The coast is toasty

## Basketball team escapes Edmonton for Vancouver

by Laura Matheson

The Pandas basketball team will no longer be trapped by the cold and snow.

This weekend the U of A women venture to the west coast to take on the UBC Thunderbirds in a two game series.

The games will be the first meeting of the Pandas and the Thunderbirds thus far this season in regular conference play.

The trip to UBC's War Memorial Gym may be a tough one for the Pandas.

Alberta forward Jackie Simon commented earlier this week that the game would "be a challenge" and that the team would "have to stay focused and pay attention to the game."

One of the areas the Pandas will have to watch is UBC's free throws.

UBC players J.J. Rawlison and Jessica Mills are first and second for free throw completion in the conference, with 92 per cent and 83 per cent success rates respectively.

But Alberta player Sara

Armstrong is also highly ranked in the free throw department. Armstrong is tied for third in the conference with a free throw completion rate of 75 per cent.

The UBC women's basketball team is currently ranked second in the Canada West conference, tied with both Calgary and Alberta.

Each of the three teams has gar-



VS



nered 10 points so far.

Alberta does, however, have a distinct advantage over the Thunderbirds in the area of rebounding. Jackie Simon has made

59 rebounds thus far with an average of 7.4 rebounds a game. Pandas Erin Sandusky and Kim Wyley, both have also averaged 4.5 rebounds per game.

It is clear that that the Pandas' defense will be a force for the Thunderbirds to reckon with.

The Pandas have played eight games so far this season, winning five. They have 12 more to go before the start of the CWUAA semi-finals.

After the Pandas trash the Thunderbirds, UBC's next games will be against the Saskatchewan Huskies on the 23rd and 24th.

But before the season is over, the Thunderbirds will meet the Pandas once more, this time in Edmonton on the Pandas' home turf.

The February 20 and 21 games between UBC and Alberta are the last regular season games for both teams and will, hopefully, provide an excellent lead into the playoffs for the Pandas.

The Pandas will be back in the freezer January 23rd and 24th for two games against the UVic Vikes.

# ZONING OUT

## BEARS BASKETBALL TAKES ON THE ZONE AT UBC

by Brandice Shostak

This is their big chance.

The University of Alberta Golden Bears basketball team has the opportunity this weekend to pull away from the University of British Columbia Thunderbirds in the Canada West standings.

The Bears and T-Birds are tied at 4-4 as they prepare for this weekend's series in Vancouver.

Both teams are chasing Victoria and Lethbridge, who will finally face each other this weekend.

The Bears have been hot lately, with wins in their last four conference outings. With two huge wins over the Saskatchewan Huskies last weekend, the Golden Bears have are fairly confident about their chances of taking two wins off of UBC this weekend.

They can't afford to be submissive, or the T-Birds will swoop in and take advantage of the situation.

Although the Thunderbirds lost some key players last season,

they still have an impressive lineup.

"[John] Dykstra is playing on the outside like crazy: we should concentrate on stuff like that. He's a post player, so you don't usually see that a lot. We've had to practice for that [playing Dykstra]," said Golden Bear forward Rob Killen.

At 6'5", Dykstra will definitely pose a threat both inside and outside the key. Dykstra is third in Canada West scoring, averaging 17.1 points per game.

Alas, he is not the only weapon in the Thunderbird arsenal.

Gerald Cole is a quick, fifth-year guard, while Nino Sose is a talented import originally from Bosnia. Sose is currently in second place in scoring in Canada West, averaging 19.4 points per game.

Other adjustments are necessary, as British Columbia is one of the few teams in Canada West to play a zone defence.

"We've been practicing for a

one-three-one into a two-three zone defence that they play. They don't play man, they stay inside the key. They play one person at the top, then three, then one at the bottom. Or then, they break into a two on the top, three on the bottom," explained Golden Bear Stephen Parker.

The significance of the games this weekend has not been lost on the Bears.

"They have the potential to be number one in Canada West ... they're definitely a good team," said Parker.

"It should be two really tough games. It will be a deciding weekend as to whether we will climb in the rankings or drop. The guys are ready for it, the intensity is up," said Killen.

The Bears will have their hands full, but if they keep up the intensity and drive they had last weekend against Saskatchewan, there will be no stopping them.

Today is your lucky day! Today is the day you get to bring your lucky little butt down to lucky 0-10 SUB for a lucky, lucky sports meeting at 4:00. Come down to the Gateway and get lucky.

what is  
**it**  
now?

### THE OFFICE OF STUDENT AWARDS

UNIVERSITY OF ALBERTA  
SANDY MACTAGGART AWARD

Value: \$17,000  
Number: One

Conditions: To be awarded annually to a University of Alberta undergraduate or graduate student to assist them in undertaking study abroad for one year in the Orient as part of a University of Alberta degree. The award will be given to the student who best balances competence, effort and financial need. Applicants must have satisfactory academic standing to apply.

APPLICATION DEADLINE: February 16, 1998

APPLICATIONS ARE NOW AVAILABLE IN THE STUDENT AWARDS OFFICE, ROOM 103, ADMINISTRATION BUILDING.



**MAGNIFICENT MASTER SERIES**

**LISTEN UP!**

**Martin Riseley, violin**

Works by Rossini, Mendelssohn & Tchaikovsky

8 pm, Friday Jan. 23 and Saturday Jan. 24  
Winspear Centre

student tickets as low as **\$10** (+agency fee)

For Tickets Call 428-1414

Edmonton Symphony Orchestra

Invest in your future in the art and science of dentistry.

## The University of Toronto is Accepting Applications to Dentistry for September 1998

The University of Toronto *Faculty of Dentistry* has been provided with an opportunity to offer Biochemistry and Physiology in the first year of the Doctor of Dental Surgery (D.D.S.) program for another year.

Therefore, students who have not completed courses in Introductory Biochemistry and Human Physiology (or equivalent) by the end of the current academic cycle, may apply to the D.D.S. program for the 1998-99 session.

In addition, the Faculty will accept February 1998 Canadian Dental Aptitude Test (DAT) scores for September 1998 entry. Please arrange for official score reports to be sent directly to the Admissions Office.



University of Toronto  
**FACULTY of DENTISTRY**

For further information, please contact:

Admissions Office  
University of Toronto  
Faculty of Dentistry  
124 Edward Street  
Toronto, Ontario, Canada  
M5G 1G6

Phone: (416) 979-4901 Ext. 4373  
Fax: (416) 979-4936  
E-mail: Admissions@dentistry.utoronto.ca

or visit our web site at...  
<http://www.utoronto.ca/dentistry>

**Application deadline: March 16, 1998**







Panelled Heat



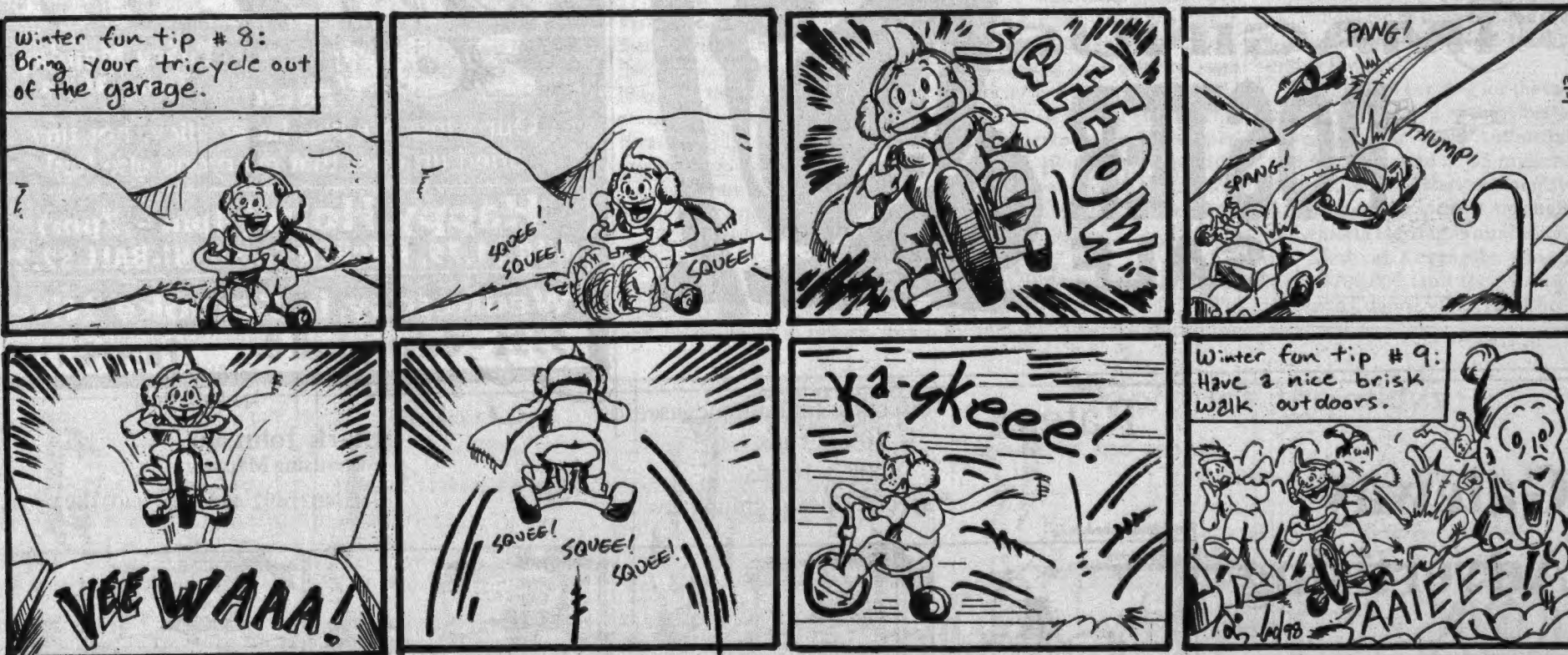
Lazer-Comix 2020



Talking Heads



Diego's and Lee's





# CLASSIFIEDS

Advertising Representative: Clark Johnson 492-4241

## FOR RENT

Furnished room for rent in cozy shared house. 111 St. & 86 Ave. \$240/mo. 432-7179.

1 BDRM Hi-Rise Condo. 9725-106 St. Close to UofA and LRT. 3 appl., util. incl., covered secure parking, sauna, pool. \$550/mo. Phone 466-9519/671-1364.

Garage parking for rent @ 11124 86 Ave. \$50/mo. Phone 432-7179.

Beautiful, 1800 sq. ft. shared student home, furnished, quiet, private locking bedrooms with cable, televisions and VCR, towels, bedding provided. Wide screen TV with VCRs in 2 separate living rooms, fireplace, large equipped kitchen; every convenience: \$225-\$310 include. util. No D.Dep. M/F immediate. On parole français. SHEILA 454-3997. \$100 Dep. to book.

89 Av and 99St. 3 brd mfr. ste. \$750/mo incl. util. 431-0169

Five parking spaces available one block west of campus. Monthly rentals @ \$45.00, no plug-ins. Chris @452-2432

## SERVICES

Word-processing. Campus pick-up available. Sandy 433-2159.

Word Processing - fast, accurate & reliable. Laser printing, 1-1/2 blocks off campus. \$1.50/dbl.-spaced page, \$2.50/sngl.-spaced page. Wilf 43-0430.

Experienced Performer and Educator will teach: Jazz Piano, theory & improv. University level tonal and post tonal theory, composition and arranging. Bill Richards: 431-1737/437-4119.

Word processing, DTP, graphics all laser printed, spell checked and proofread. Fast, accurate, professional. Student discount. 132nd Street & 132nd Avenue area. Linda 453-1136.

1/2 day turnaround, Wordprocessing / Laser-printed / Resumes / Thesis / APA-Reports / Photocopying. Emerald Secretarial. 11147 - 82 Ave. 439-3808.

Former PhD student available to edit term papers and theses. Call Helen 481-4736.

Sign Language Classes Levels 1 & 2 begin January 13/98 for 12 weeks, Tuesdays, 6:30-9:30pm. Call Services for Students with Disabilities, U of A 492-3381, 2-800 SUB for more information.

WRITING HELP: Experienced instructor can help you to improve your writing and written assignments. Tutoring, grammar/style proof-reading, thesis editing. Peter 432-9589.

Improve your classroom presentations! Toastmasters is offering an eight week course designed to improve public speaking skills. Tuesday evenings. Cost \$50.00. Call Tom 447-2771, Caryn 481-7375, or Cornelius 477-1526.

WORD PROCESSING/SECRETARIAL SERVICES for the student and business. Competitive pricing, accurate, dependable. Student & Church discounts. Phone/fax Darlene @ Office Options 478-5152/ NE Edmonton in Hermitage.

Fortune Teller, 10 years experience. Available by appointment. Call 420-0942.

\*\*WORD WORKS: grammar/style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00 - 433-0741.

\*Need help? Presentations, Theses, Brochures, Reports, Exams, Assignments, Business Cards, Letterhead, Envelopes, Labels, Business Plans, Business Forms, Training Manuals, Surveying, Proposals, Financial Spreadsheets, Graphs, Tables, Dictatyping, Data Entry, Resumes, Applications, Greeting Cards, Announcements, Invitations, Manuscripts, Publications, and much more... Professional and Affordable, Laser and Colour Printing. Call Michelle at 492-2820 wk. or 471-1682 hsn. Send email to: michelle.edmond@ualberta.ca

TAROT READER available by appt. Reasonable rates, professional quality. Call 414-6590 ask for John.

No time to type those papers? For fast, reasonable, friendly word processing service call Kim @ 437-4159.

## WANTED

If you can stand the heat, get into the kitchen. EARL'S ON CAMPUS is now recruiting for all kitchen positions. Guys and girls alike apply in person at 8629 112 St. GREAT FOOD, GREAT PEOPLE.

Telephone interviewers needed for research. No experience necessary. \$7.50/hr. 944-9657.

ROOMMATE WANTED IMMEDIATELY! Share 2 bdrm house, 1/4 utilities, \$275 a month. Fireplace. Call Colin @ 432-6106 or 492-3650. Must be clean and responsible. Located at 72 Ave-112 Street.

Cartoonists wanted for new community newspaper syndicate. Call 438-9061 or e-mail [wwilson@compuserve.ab.ca](mailto:wwilson@compuserve.ab.ca)

1998 SUMMER JOBS IN EDMONTON College Pro Manager Positions 1 of 13 Manager Positions Remaining. 2 of 2 Assistant Manager Positions Remaining. Average Summer Manager in 1997 Earned \$9000. Full Training and Support is Provided. Skills include: accounting, people management, and marketing. Application Deadline is Tuesday, January 13/98. To learn more or how to apply call 433-3084. The World Leader in Student Franchising Since 1971!

TRAVEL - TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/wkend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

Roommate wanted immediately. 4 bdrm. house, \$170/month, utilities included, furniture available. 107-75 ave. Contact Carl, Chris or Mike. 434-7321

McKee After School Program requires part time child care workers to work with children 6 to 12 years of age. Male and female welcome to apply. Position offers excellent experience for those in the Education program. Call 434-5297 between 7am to 6pm, Monday through Friday

Be a World Traveller-In your own community! Learn about another culture, language or country in your own neighborhood. The "New Home" Host Program matches new immigrants with Canadian friends for learning, friendship and fun! Open a "World of Friendship". Volunteer today. For more information call 476-HOST (4678)

TRAVEL & TEACH ENGLISH. No degree required. 1000's of jobs available!!! 5 day certificate course (eve/wknds) FREE Info. pack. Call toll free 1-888-486-6612.

RATT and the Power Plant are currently seeking students to work part time. Both operations are looking for dishwashers, prep cooks, and line cooks. Please apply in person to the bar at the Power Plant.

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Work for your Student's Union, L'Express needs counter help. Must be available between 11:00am - 5:00pm M-F. Drop resumes after 2pm at L'Express in SUB

Help youth become everything they want to be. Give 2-3 hours of your assistance a week to youth either one-to-one or in groups. The YMCA Enterprise Centre provides the training and the support, you develop personal leadership skills! Call Nancy @ 429-1991 today!!

McKernan Child Care Society - a non-profit Out of School Care needs part-time staff. Close to the University, competitive wages, a fun place to work! Call Judy of Tim at 437-1971

TRAVEL - Teach English: 5 day/40 hr (Feb.25-Mar.1) TESOL teacher certificate course (or by correspondence). 1,000's of jobs available NOW. FREE information package, toll free 1-888-270-2941

## PERSONALS

NEEDED: Earth defenders to help stop the Grizzly Bear Hunt in Alberta. 420-1001 after 1 pm. Mon-Fri.

No time to exercise? Want to fit exercise into your life? Attend a free Time Management Seminar. Call Lori @ 492-2829.

Entrepreneurs start your own home business. E-mail: [autoinfo@141.com](mailto:autoinfo@141.com)

Discover how much fun earning money can be! Are you interested in Herbs, Natural Beauty or Fitness? Recorded info-message 988-3635.

\*\*EDM'S COOLEST PARTY LINE\*\* DIAL: 44-PARTY. Ads \* Jokes \* Stories \* & More. 18+ \*\*\*\*FREE CALL!!!! 24 hrs. Women Free \* Men From .10\$/Min.!!!

Has School Torn You Away From the One You Love? Read Loving your long Distance relationship by Stephen Blake and find out how to stay in love while being apart. Only \$9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles or on the internet at [www.eblake.com](http://www.eblake.com)

## TLFs

You know, I don't really think that this is enough room for Three Lines Free today, so for that I do apologize. Anyways, remember that TLFs are easy to do, all you need is your name, ID number and phone number (as well as your message!), and BANG! you got yerself a TLF. Cool, huh? — the Shadow

date

January 19 - 21

place

SUB Dinwoodie Lounge

hours

9 - 8

last day

9 - 5

► FINE ART

FANTASY ◀

WILDLIFE ◀

► GIANT-SIZED POSTERS

► MUSIC

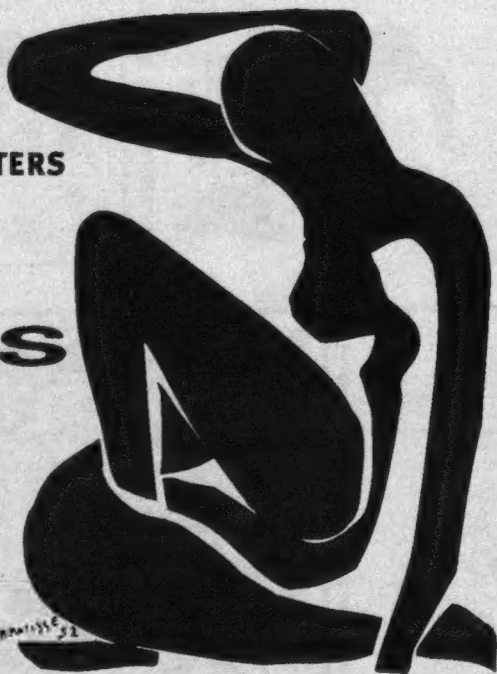
FRAMES & HANGERS ◀

► FILM

► PHOTOGRAPHY

► 1000s OF POSTERS

THE  
IMAGINUS  
POSTER  
SALE



Gateway  
Advertising

Rates

- ° discounts for multiple insertions
- 10% - 3 ads
- 20% - 10 ads
- ° special student group rates

Contact:

Clark Johnson  
Advertising Manager

Tel: (403) 492-4241 Fax: (403) 492-4643

Publishing Schedule

January 1998				
M	T	W	R	F
			1	2
5	6	7	8	9
12	13	14	15	16
19	20	21	22	23
26	27	28	29	30

February 1998				
M	T	W	R	F
2	3	4	5	6
9	10	11	12	13
16	17	18	19	20
23	24	25	26	27

March 1998				
M	T	W	R	F
2	3	4	5	6
9	10	11	12	13
16	17	18	19	20
23	24	25	26	27
30	31			

April 1998				
M	T	W	R	F
			1	2
6	7	8	9	10
13	14	15	16	17
20	21	22	23	24
27	28	29	30	